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The Ethical Limitations of Holocaust  
Literary Representation<sup>1</sup> Anna  
Richardson (University of Manchester)  
To Speak or Not To Speak One of the  
most famous and frequently cited  
dictums on Holocaust representation is  
Theodor Adorno's statement that 'to  
write poetry after Auschwitz is  
barbaric' (1982, p.34). Clearly Adorno  
is not merely speaking

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Technique of Figurative Allegory) / R.  
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Holocaust representation and reveal  
how writers—whether they write as  
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### **After Representation? by Spargo, R. Clifton (ebook)**

The Holocaust has been a common  
subject in American literature, with  
authors ranging from Saul Bellow to  
Sylvia Plath addressing it in their  
works. The title character of American  
author William Styron 's novel Sophie's  
Choice (1979), is a former inmate of  
Auschwitz who tells the story of her  
Holocaust experience to the narrator

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