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His Andrei Roublev, Solaris, and The Mirror are considered landmarks of postwar Russian cinema. Andrei Tarkovsky: Interviews. is the first English-language collection of interviews with and profiles of the filmmaker. It includes conversations originally published in French, Italian, Russian, and British periodicals.

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Andrei Arsenyevich Tarkovsky (Russian: А́ндрей Серге́евич Та́рковский, IPA: [ɐ n d r e j r s e n j v t t r k o f s k j] ; 4 April 1932 – 29 December 1986) was a Russian filmmaker, theatre director, writer, and film theorist. He is widely considered one of the greatest and most influential directors in the history of Russian and world cinema.

~~Andrei Tarkovsky—Wikipedia~~

Ivan's Childhood (Russian: Иваново детство, romanized: Ivanovo detstvo), sometimes released as My Name Is Ivan in the US, is a 1962 Soviet war drama film and the first feature film directed by Andrei Tarkovsky. Co-written by Mikhail Papava, Andrei Konchalovsky and an uncredited Tarkovsky, it is based on Vladimir Bogomolov's 1957 short story Ivan (Russian: Иван).

~~Ivan's Childhood—Wikipedia~~

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INTRODUCTION : #1 Andrei Tarkovsky Interviews Conversations With Publish By Agatha Christie, Andrei Tarkovsky Interviews Conversations With

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Stalker at Nostalgia.com, a website dedicated to Tarkovsky, featuring interviews with members of the production team Geopeitus.ee – filming locations of Stalker (in Estonian) A unique perspective on the making of Stalker: The testimony of a mechanic toiling away under Tarkovsky's guidance – article on the production of Stalker

Career-spanning interviews with the director of Andrei Roublev, Solaris, and The Mirror

"Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. *Time within Time* is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of *Hamlet*; a detailed proposal for a film adaptation of Dostoyevsky's *The Idiot*; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

The critically acclaimed film director discusses various stages of his career and the many facets of his work in a collection of interviews that begins with a 1957 piece and ends in 2002 as he was preparing to direct his latest film, featuring conversations with James Baldwin, Michiko Kakutani, John Simon, and Vilgot Sjöman, among others. *Simultaneous*.

Since his death in 1986, Andrei Tarkovsky has become increasingly recognized as one of the great masters of world cinema. In his films, *Solaris*, *Mirror*, *Stalker* and *The Sacrifice*, Tarkovsky defined a new way of looking at the world. His non-realistic, highly-charged images are a continuing source of inspiration - not only for a new generation of film-makers, but also for poets, musicians and painters. This volume collects his great works for the first time in one volume, as well as three of his unproduced screenplays. This material provides a unique glimpse into the way Tarkovsky's vision evolved from the printed text to its final form on celluloid. The book also contains an extended essay by film critic and historian Ian Christie, who places Tarkovsky's work in the context of Soviet film-making practice.

Collected interviews with the French filmmaker who is sometimes called the "Mother of the New Wave"

A collection of interviews with Francis Ford Coppola from the beginning of his career to the present shows how the acclaimed filmmaker has evolved from a film maverick to a studio-savvy Hollywood player. *Simultaneous*.

A survey of the work of Andrei Tarkovsky, the Russian film-maker who lived from 1932-1986. It is a critical examination of his films in the light of his own writings and life, his aesthetics of film, his theory of time in cinematography and an attempt to comprehend his vision.

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

Always daring Hollywood censors' limits on content, Billy Wilder directed greats such as Marilyn Monroe, Jack Lemmon, Ginger Rogers, Marlene Dietrich, Kirk Douglas, Audrey Hepburn, and Gary Cooper. *Billy Wilder: Interviews* follows the filmmaking career of one of Hollywood's most honored and successful writer-directors and spans over fifty years. Wilder, born in 1906, fled from Nazi Germany and established himself in America. Starting with a celebrated 1944 *Life* magazine profile, the book traces his progress from his Oscar-winning heyday of the 1940s to the 1990s, in which he is still witty, caustic, and defiant. Often playful and sometimes outrageous, but just as often very serious, Wilder details his rise as a Berlin cub reporter to a fledgling screenwriter in Hollywood's "Golden Age." He tells the stories behind his brilliant direction of such classics as *Double Indemnity* (1944), *The Lost Weekend* (1945), *Sunset Boulevard* (1950), *Stalag 17* (1953), *Sabrina* (1954), *The Seven-Year Itch* (1955), *Some Like It Hot* (1959), and *The Apartment* (1960), among others. A dazzling raconteur, Wilder gives the scoop on the royalty of cinema, from the maddening magic of Monroe to the uncanny empathy of frequent alter ego Lemmon. Though his natural tendency is to spin marvelous anecdotes on the subject of show business, Wilder also delivers penetrating and instructive observations on his craft. On screen, his special blend of cynicism and romanticism was always expressed in a style that avoided showiness. *Billy Wilder: Interviews* includes in-depth profiles, spirited Q&A's, and on-the-set glimpses of the director at work. Taken together, the interviews form an unofficial memoir of a sophisticated artist once described by a colleague as the most unusual and amusing man in Hollywood. Robert Horton is the film critic for *The Herald* in Everett, Washington. His work has been published in *Film Comment*, *New York Newsday*, *American Film*, and the *Seattle Weekly*.

Starting his career as an animator for Disney, Tim Burton made his feature film directorial debut with the visually dazzling, low-budget *Pee-Wee's Big Adventure*. When it became a surprise blockbuster, studios began to trust him with larger budgets and the whims of his expansive imagination. Mixing gothic horror, black comedy, and oddball whimsy, Burton's movies veer from childlike enchantment to morbid melancholy, often with the same frame. His beautifully designed and highly stylized films-including *Batman*, *Edward Scissorhands*, *Beetlejuice*, *Big Fish*, *Sleepy Hollow*, and *Ed Wood*-are idiosyncratic, personal visions that have found commercial success. In *Tim Burton: Interviews*, the director discusses how animation and art design affect his work, how old horror films have deeply influenced his psyche, why so many of his protagonists are outcasts, and how he's managed to make personal films within the Hollywood system. He gives tribute to writers he's worked with, his favorite actors-including Johnny Depp and Vincent Price-and talks enthusiastically about pulp horror fiction and the works of Edgar Allan Poe. These interviews show his progression from an inarticulate young director to a contemplative and dry-witted artist over the course of twenty years. In later interviews, he opens up about being in therapy and how his childhood fantasies still affect his art. *Tim Burton: Interviews* reveals a man who has managed to thrive inside Hollywood while maintaining the distinctive quirks of an

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independent filmmaker. Kristian Fraga, New York City, wrote and directed the award-winning PBS documentary The Inside Reel: Digital Filmmaking. He is a founding partner of Sirk Productions, LLC, a Manhattan-based film and television production company.

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