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"The Art of Appreciation", by Peggy Halevi uplifts its readers with personal encouragement to create a much better life through responsible positive thinking and thought-heart-emotional connections. The reader is inspired to utilize the procedures described to relax into a growing awareness of their own happiness and self-worth through the simple act of "Appreciating". The book entwines real experiences, stories, feelings and profound wisdom into contributing factors of enlightenment based upon the Law of Attraction.

In clearly written chapters you will be guided through different aspects of Oracle Application Express. Varying from setting up your environment to maximizing SQL and PL/SQL. Examples are given based on a simple but appealing case. This book is filled with best practices on how to make the most of Oracle APEX. Developers beginning with application development as well as those who are experienced will benefit from this book. You will need to have basic knowledge of SQL and PL/SQL to follow the examples in this book.

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As a Cookbook, this book enables you to create APEX web applications and to implement features with immediately usable recipes that unleash the powerful functionality of Oracle APEX 4.2. Each recipe is presented as a separate, standalone entity and the reading of other, prior recipes is not required.It can be seen as a reference and a practical guide to APEX development.This book is aimed both at developers new to the APEX environment and at intermediate developers. More advanced developers will also gain from the information at hand.If you are new to APEX you will find recipes to start development and if you are an experienced user you will find ways to improve your productivity and efficiency and make the most of APEX to enhance your applications.A little knowledge of PL/SQL, HTML and JavaScript is assumed.

In the summer of 1900, bands of peasant youths from the villages of north China streamed into Beijing to besiege the foreign legations, attracting the attention of the entire world. Joseph Esherick reconstructs the early history of the Boxers, challenging the traditional view that they grew from earlier anti-dynastic sects, and stressing instead the impact of social ecology and popular culture.

The Apex Book of World SF, edited by Lavie Tidhar, features award-winning science fiction and fantasy short stories from Asia, Eastern Europe and around the world. The world of speculative fiction is expansive; it covers more than one country, one continent, one culture. Collected here are sixteen stories penned by authors from Thailand, the Philippines, China, Israel, Pakistan, Serbia, Croatia, Malaysia, and other countries across the globe. Each one tells a tale breathtakingly vast and varied, whether caught in the ghosts of the past or entangled in a postmodern age. Among the spirits, technology, and deep recesses of the human mind, stories abound. Kites sail to the stars, technology transcends physics, and wheels cry out in the night. Memories come and go like fading echoes and a train carries its passengers through more than simple space and time. Dark and bright, beautiful and haunting, the stories herein represent speculative fiction from a sampling of the finest authors from around the world. Table of Contents: S.P. Somtow (Thailand) — " The Bird Catcher " Jetse de Vries (Netherlands) — " Transcendence Express " Guy Hasson (Israel) — " The Levantine Experiments " Han Song (China) — " The Wheel of Samsara " Kaaron Warren (Australia/Fiji) — " Ghost Jail " Yang Ping (China) — " Wizard World " Dean Francis Alfar (Philippines) — " L' Aquilone du Estrellas (The Kite of Stars) " Nir Yaniv (Israel) — " Cinderers " Jamil Nasir (Palestine) — " The Allah Stairs " Tunku Halim (Malaysia) — " Biggest Baddest Bomoh " Alliette de Bodard (France) — " The Lost Xuyan Bride " Kristin Mandigma (Philippines) — " Excerpt from a Letter by Aswang " Aleksandar Žiljak (Croatia) — " An Evening in the City Coffehouse, With Lydia on My Mind " Anil Menon (India) — " Into the Night " M élanie Fazi (France, translated by Christopher Priest) — " Elegy " Zoran Živkovi (Serbia, translated by Alice Copple-To š i) — " Compartments " Cover art and design by Sarah Anne Langton. Reviews: " From S.P. Somtow ' s World Fantasy Award-winning " The Bird Catcher, " a restrained horror tale of a young boy ' s friendship with Thailand ' s most infamous human " monster, " to " Wizard World, " Gal winner Yang Ping ' s story of high-tech gamers, this extraordinary anthology of 16 tales introduces English-speaking readers to some of the world ' s best writers of sf, horror, fantasy, and metafiction. Contributors include Jamil Nasir (Palestine), Aleksandar Žiljak (Croatia), Guy Hasson (Israel), Kaaron Warren (Australia/Fiji), and Jetse de Vries (Netherlands). VERDICT This literary window into the international world of imaginative fiction, the first in a new series, is sure to appeal to adventurous sf fans and readers of fiction in translation." —Library Journal " The great thing about Tidhar ' s collection is that it is full of such masterpieces. You do have to get used to having your mind warped as if by some powerful psychedelic. You ' ll definitely feel that way after Zoran Živkovic and his Godot-like explorations. Or after Guy Hassan ' s thought experiment about the nature of mind and thought. But once you get used to the idea, you can settle in and enjoy the ride. " —42SciFi-Fantasy.com, Randy Lazarus " These stories deserve to be heard!" —Frederik Pohl

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