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Aristotle says about comedy and art in a direct and unequivocal way. Thus our speculative approach will be disciplined by a network of facts and data that relate directly to comedy. If the theory that we develop is fully consistent with this con-firming network, then although we will not have demonstrated our thesis with sci-

Aristotle on Comedy

Aristotle and the four humors. October 31, 2018. Aristotle is one of the greatest philosophers of all time. He has

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influenced human thought for almost 2500 years and many of his works are as relevant today as they were in the days of ancient Greece.

Aristotle and the four humors - Hektoen International
An Aristotelian Theory Of Comedy... [Cooper, Lane, Aristotle]
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An Aristotelian Theory Of Comedy...: Cooper, Lane ...
As the poetics of Aristotle helps one to understand Greek
tragedy and the epic poem, and, if employed with care,
modern tragedy and the serious novel, so, it is hoped, the
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understand comedies, in particular those dramas that have something in them of the Aristophanic type; and to help in that understanding, not by Anna Leverett ' s investigation of origins, and not with regard to dramatic structure apart from a the design of the comic ...

An Aristotelian Theory of Comedy with an Adaptation of the ...

Comedy and Tragedy | | Comedy According to Aristotle (who speculates on the matter in his Poetics), ancient comedy originated with the komos, a curious and improbable spectacle in which a company of festive males apparently sang, danced, and cavorted rollickingly around the image of a large phallus.

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Comedy and Tragedy According to Aristotle - 1912 Words ...
Comedy. According to Aristotle (who speculates on the matter in his Poetics), ancient comedy originated with the komos, a curious and improbable spectacle in which a company of festive males apparently sang, danced, and cavorted rollickingly around the image of a large phallus. (If this theory is true, by the way, it gives a whole new meaning to the phrase "stand-up routine.")

Comedy and Tragedy - DePaul University

The classic conception of comedy, which began with Aristotle in ancient Greece of the 4th century bce and persists through the present, holds that it is primarily

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concerned with humans as social beings, rather than as private persons, and that its function is frankly corrective. The comic artist ' s purpose is to hold a mirror up to society to reflect its follies and vices, in the hope that they will, as a result, be mended.

Comedy | literature and performance | Britannica
Philosophy of Humor 1. Humor ' s Bad Reputation When people are asked what ' s important in their lives, they often mention humor. Couples... 2. The Superiority Theory With these comments of Hobbes and Descartes, we have a sketchy psychological theory... 3. The Relief Theory Further weakening the ...

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Philosophy of Humor (Stanford Encyclopedia of Philosophy)
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The superiority theory of humor traces back to Plato and Aristotle, and Thomas Hobbes ' Leviathan. The general idea is that a person laughs about misfortunes of others (so called schadenfreude), because these misfortunes assert the person's superiority on the background of shortcomings of others.

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Theories of humor - Wikipedia

"The secret to humor is surprise." - Aristotle quotes from
BrainyQuote.com

Aristotle - The secret to humor is surprise.

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Aristotle's Poetics (Greek: Peri
poietikês; Latin: De Poetica; c. 335 BC) is the earliest
surviving work of dramatic theory and first extant
philosophical treatise to focus on literary theory. In this text
Aristotle offers an account of , which
refers to poetry or more literally "the poetic art," deriving
from the term for "poet; author; maker ...

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Poetics (Aristotle) - Wikipedia

Yet recent classical scholarship has undone important misconceptions about Aristotle ' s Poetics held by early modern commentators and fleshed out the theory of comedy latent within it. By first synthesizing these developments and then treating them as an interpretive theory, rather than simply an historical influence, this book demonstrates a remarkable consonance between Aristotelian principles of plot and its emotional effect, on the one hand, and the comedy of Shakespeare and Jonson, on ...

Jonson, Shakespeare, and Aristotle on Comedy - 1st Edition ...
Plato and Aristotle overtly maintain a dyadic theory of

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drama, but the first chapter shows that they represent satyric play as a third theatrical genre with significant connections to comedy. In the conclusion of the Symposium, Plato ' s Socrates remarks that the same dramatist can skillfully write both comedy and tragedy. Plato proves this by establishing the dialogue itself as a mixed (“ high ” and “ low ” / “ tragic ” and “ comic ”) satyr play of sorts.

Comedy and Satyr Drama in Plato and Aristotle - Oxford ...
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In the Poetics, Aristotle's famous study of Greek dramatic art, Aristotle (384-322 B.C.) compares tragedy to such other metrical forms as comedy and epic. He determines that tragedy, like all poetry, is a kind of imitation (mimesis), but adds that it has a serious purpose and uses direct action rather than narrative to achieve its ends.

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