

Bach Music In The Castle Of Heaven John Eliot Gardiner

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~~Bach Music in the Castle of Heaven John Eliot Gardiner: Bach's Habit of Imperfection First Lessons in Bach (Complete) The Best of Bach Bach Classical Masterpieces Halsey Castle Sting: A Winter's Night... Live from Durham Cathedral [FHD 1080] Bach - A Passionate Life Meeting John Eliot Gardiner in Johann Sebastian Bach's hometown Leipzig | with Sarah Willis Work From Home With Bach - Music for Work, Study and Focus Music in the Castle of Heaven Classical Music-Mix (carefully selected songs) Baroque Adagios - Studying /u0026 Learning András Schiff talks about J.S. Bach: Das Wohltemperierte Clavier (Interview) | ECM Records~~

~~Interview of Sir John Eliot Gardiner~~

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~~Jauchzet, Frohlocket! The Start of John Eliot Gardiner's Bach Cantata Pilgrimage (1999)~~

~~Let It Go (Disney's /Frozen/) Vivaldi's Winter - The Piano Guys Bach: Brandenburg Concerto No. 2 in F major, BWV 1047 (Freiburger Barockorchester) Bach Double violin Concerto 1st mov. Suzuki violin Vol.4 BAROQUE MUSIC FOR BRAIN POWER - HISTORY OF BAROQUE MUSIC, COMPOSERS Seven great books about music In The Beginning - JS Bach Prelude In C Major From Book 1 Of The Well Clever Sir John Eliot Gardiner in 'My Life In Tracks' - Technics TRACKS Spotlights The Best of Baroque Music Bach Music In The Castle~~

~~What Gardiner attempts to do in " Bach: Music in the Castle of Heaven " is to explore Bach ' s life primarily through his music – more specifically, his cantatas, passions, and other vocal works. In this, I think Gardiner succeeds very well.~~

~~Bach: Music in the Castle of Heaven: Gardiner, John Eliot ...~~

~~Not to proclaim that an author's first book will necessarily stand as his magnum opus, but it is hard to imagine what the English maestro John Eliot Gardiner, 70, might do to surpass Bach: Music in the Castle of Heaven in its commitment, scope and comprehensiveness...In his thoroughgoing discussions of Bach's music, Mr. Gardiner can be forgiven for favoring the works he knows best in a practical sense, the texted sacred music: the cantatas, the Passions, the Mass in B minor, the motets. More ...~~

~~Bach: Music in the Castle of Heaven by John Eliot Gardiner ...~~

~~Music in The Castle of Heaven is such a book. The music director, John Elliot Gardner, who has conducted nearly the entirety of Johann Sebastian Bach catalog, has set out in these pages of how Bach made his music. From the portrait of Bach which stared at him when he was a small boy to as a conductor of a orchestra in which one learning is on going.~~

~~Bach: Music in the Castle of Heaven by John Eliot Gardiner~~

~~"From one of Bach's greatest living interpreters: a landmark study which explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music.~~

~~Bach : Music in the Castle of Heaven - Walmart.com ...~~

~~This historical and musical dissonance comes across throughout Bach: Music in the Castle of Heaven, which can be frustrating to a thoughtful, Lutheran reader. One of the greatest challenges for any historian trying to tackle the life and work of Johann Sebastian Bach is the fact that Bach left so little in the way of personal diaries and intimate family correspondence.~~

~~Bach: Music in the Castle of Heaven | Wisconsin Lutheran ...~~

~~Bach : music in the castle of heaven. [John Eliot Gardiner] -- "An unprecedented book about one of the greatest of all composers, by his greatest modern interpreter. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of ...~~

~~Bach : music in the castle of heaven (Book, 2013 ...~~

~~Library of Congress Cataloging-in-Publication Data Gardiner, John Eliot. Bach : music in the castle of heaven / by John Eliot Gardiner.—First American edition. pages ; cm ISBN 978-0-375-41529-6 (hardback) 1. Bach, Johann Sebastian, 1685–1750. 2.~~

~~Bach: Music in the Castle of Heaven | John Eliot Gardiner ...~~

~~Peter Williams (Bach's Organ Music) at the 2012 American Bach Society conference on Bach's organ music suggested in his keynote address that perhaps Bach performers and scholars should spend less time looking at notes and more at his life, especially early connections to Hamburg.~~

~~Bach Book: Bach: Music in the Castle of Heaven [by John ...~~

~~Bach: Music in the Castle of Heaven By John Eliot Gardiner Knopf, 628 pages, \$35 A service is held at the St. Thomas Church in Leipzig, Germany, where Bach worked as Kapellmeister from 1723 to ...~~

~~Book Review: 'Bach: Music in the Castle of Heaven' by John ...~~

~~The tension between the transcendent appeal of Bach's music and its more humble origins is a major theme in Bach: Music in the Castle of Heaven, a compelling new biography by conductor John Eliot...~~

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Title: Bach: Music in the Castle of Heaven By: John Eliot Gardiner Format: Paperback Number of Pages: 672 Vendor: Vintage Publication Date: 2015: Dimensions: 9.2 X 6.2 X 1.2 (inches) Weight: 1 pound 16 ounces ISBN: 1400031435 ISBN-13: 9781400031436 Stock No: WW031436

~~Bach: Music in the Castle of Heaven: John Eliot Gardiner...~~

Find many great new & used options and get the best deals for Bach : Music in the Castle of Heaven by John Eliot Gardiner (2015, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

~~Bach : Music in the Castle of Heaven by John Eliot ...~~

-Ian Bostridge " Bach: Music in the Castle of Heaven is a unique portrait of one of the greatest musical geniuses of all time by one of the greatest musical geniuses of our own age. John Eliot Gardiner uses his extraordinary immersion in Bach's music to illuminate Bach the man more brilliantly than in any previous work, and has created his own deeply moving work of art."

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~~Bach: Music in the Castle of Heaven | IndieBound.org~~

In " Bach: Music in the Castle of Heaven, " citing evidence unearthed in East German archives, Gardiner constructs a harrowing picture of Bach ' s schooling in the towns of Eisenach and Ohrdruf, where...

~~Book review: ' Bach: Music in the Castle of Heaven ' by John ...~~

This has entailed piecing together the few biographical shards, scrutinizing the music, and watching for those instances when Bach ' s personality seems to penetrate the fabric of his notation. Gardiner ' s aim is " to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making.

~~Bach : Music in the Castle of Heaven - Walmart.com ...~~

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"From one of Bach's greatest living interpreters: a landmark study which explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man. Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque--and occasionally so intemperate? John Eliot Gardiner has been studying and performing Bach ever since, and the fruits of this lifetime's immersion are now distilled in this remarkable book. It is grounded in all the most recent Bach scholarship but moves far beyond it as well, taking us as deeply into Bach's works and mind as perhaps words can. This is an unparalleled book about one of the greatest of all creative artists"--

A concentrated study of Johann Sebastian Bach ' s creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach ' s musical art. In this companion volume to his Pulitzer Prize–finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer ' s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach ' s Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach ' s creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer ' s musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach ' s evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history where belief collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, Evening in the Palace of Reason captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary tale of two men.

Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title A Life in Music means both a life spent making music and one revealed in the music as we

know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly.

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.

The Cambridge Companion to Bach, first published in 1997, goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current thought on this great composer.

Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

Bach's cantatas are among the highest achievements of Western musical art, yet studies of the individual cantatas that are both illuminating and detailed are few. In this book, noted Bach expert Eric Chafe combines theological, historical, analytical, and interpretive approaches to the cantatas to offer readers and listeners alike the richest possible experience of these works. A respected theorist of seventeenth-century music, Chafe is sensitive to the composer's intentions and to the enduring and universal qualities of the music itself. Concentrating on a small number of representative cantatas, mostly from the Leipzig cycles of 1723-24 and 1724-25, and in particular on Cantata 77, Chafe shows how Bach strove to mirror both the dogma and the mystery of religious experience in musical allegory. Analyzing Bach Cantatas offers valuable information on the theological relevance of the structure of the liturgical year for the design and content of these works, as well as a survey of the theories of modality that inform Bach's compositional style. Chafe demonstrates that, while Bach certainly employed "pictorialism" and word-painting in his compositions, his method of writing music was a more complex amalgam of theological concepts and music theory. Regarding the cantatas as musical allegories that reflect the fundamental tenets of Lutheran theology as established during Bach's lifetime, Chafe synthesizes a number of key musical and theological ideas to illuminate the essential character of these great works. This unique and insightful book offers an essential methodology for understanding one of the central bodies of work in the Western musical canon. It will prove indispensable for all students and scholars of Bach's work, musicology, and theological studies.

Examines the development of the music of Johann Sebastian Bach and profiles his life.

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