

Collective Management Of Copyright And Related Rights

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The Collective Management of Copyright (EU Directive ...

Unless the context requires otherwise, the expression 'collective management of copyright' includes related rights. Daniel Gervais (ed.), *Collective Management of Copyright and Related Rights*, pp. 1–28. # 2010 Kluwer Law International BV, The Netherlands.

Collective Management of Copyright and Related Rights

PART 3 Multi-territorial Licensing and Collective Management Organisations Application. 22. –(1) The obligations of a collective management organisation in this Part apply to a collective management organisation established in the United Kingdom managing authors' rights in musical works for online use on a multi-territorial basis (but see paragraphs (2) and (3)).

The Collective Management of Copyright (EU Directive ...

With its detailed emphasis on how collective management operates in different cultural, legal and economic environments and its many insights about the future of collective management, this book is indispensable for copyright lawyers, scholars, researchers, policy makers and decision makers working with or within collective management organizations, including authors, performers, rights ...

Collective Management of Copyright and Related Rights ...

Collective Management of Copyrights and Human Rights: An Uneasy Alliance Revisited Prof. Laurence R. Helfer* 1 INTRODUCTION Public and private organizations and associations that collectively administer copyright and neighbouring rights on behalf of creators and rights owners operate under a diverse array of contracts, laws and regulations.

Collective Management of Copyright and Related Rights

Buy *Collective Management of Copyright and Related Rights Third* by Daniel Gervais (ISBN: 9789041154415) from Amazon's Book Store. Everyday low prices and free ...

Collective Management of Copyright and Related Rights ...

WHAT IS COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS? Collective management is the exercise of copyright and related rights by organizations and societies representing the interests of the owners of such rights.³⁰ These organizations or societies are usually referred to in national copyright laws as licensing bodies.

COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

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collective management of copyright and related rights. They posed new challenges in this field, and required a quick reaction in many respects, extending from the change of the scope and forms of collective management, through the establishment of new alliances and "coalitions", to the modernization of the technical and legal machinery. 5.

Collective Management of Copyright and Related Rights

Collective Management of Copyright and Related Rights. Collective management is one option within the copyright system that requires or allows rights holders to administer their rights through a Collective Management Organization (CMO). Managing copyright and related rights individually may not always be realistic.

Collective Management of Copyright

Having regard to the freedoms established in the TFEU, collective management of copyright and related rights should entail a rightholder being able freely to choose a collective management organisation for the management of his rights, whether those rights be rights of communication to the public or reproduction rights, or categories of rights related to forms of exploitation such as broadcasting, theatrical exhibition or reproduction for online distribution, provided that the collective ...

EUR-Lex - 32014L0026 - EN - EUR-Lex

In the course of the last two decades, collective management organizations (CMOs) have become the nerve centres of copyright licensing in virtually every country. Their expertise and knowledge of copyright law and management have proven essential to make copyright work in the digital age.

Collective Management of Copyright and Related Rights ...

Collective management is the exercise of copyright and related rights by organizations acting in the interest and on behalf of the owners of rights. For example, an author may allow his/her work to be performed on stage under certain conditions, or a musician may agree to have a performance recorded on CD.

Copyright

The Collective Rights Management Directive is an essential part of Europe's copyright legislation. The Collective Rights Management directive aims at ensuring that right-holders have a say in the management of their rights, and at improving the functioning and accountability of Collective Management Organisations (CMOs).

Collective rights management directive | Shaping Europe's ...

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Collective Management of Copyright and Related Rights ...

Autodia Collective Management Society: Songwriters, Music Composers GEA-GRAMMO, ERATO, APOLLON [el] : Producers, Musicians, Singers (neighboring rights). Hungary [edit]

List of copyright collection societies - Wikipedia

collective management of copyright, for inclusion in educational material on collective management made available by the World Intellectual Property Organization (WIPO). The module is written with a non-academic audience in mind, but nevertheless it does set out the basic first principles of the economic theory involved. Above all,

by Dr. Richard Watt - WIPO

The collective management of copyright and related rights is undertaken by various types of collective management organisations, most commonly collecting societies. Collecting societies act on behalf of their members, which may be authors or performers, and issue copyright licenses to users authorising the use of the works of their members.

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