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In truth, the saxophone is a relatively easy instrument to produce a sound. If bad habits lead to unnecessary

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tensions, there is less likelihood that the performer can discover his or her persona on the instrument, let alone perform at a high level, especially if you factor in all the normal considerations which go into playing music.

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SAXOPHONE SOUND. (Available in
German, Japanese, Italian, Chinese,
Czech and French) Book for all
Saxophonists. This book describes the
physiology of sound production and
the mechanics involved. The emphasis
is upon freeing up the involved

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muscles and parts of the body so that they can operate in a natural instinctive manner. With these difficulties alleviated, the aspiring saxophonist has the opportunity to find his/her own inner voice.

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Tom Mapfumo's Theory of Personal Tone Development: 1. We like the sound of the sax and start learning to play. We may have a hero or two and have music we would like to be able to play. 2. We try to produce a sound and

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experience a gap between what we produce and what we hear on CDs, Live gigs etc. 3.

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The key to nurturing one's natural voice is to exercise the larynx, or voice box, within the context of saxophone playing. In order to do this it is helpful to conceptualize the saxophone as if it had no tone holes drilled into it. Essentially, a saxophone is simply a long metal tube. It is a horn. Just like a

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trombone, but without the slide. Sound By David Liebman 1

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Master saxophonist Gary Bartz discusses the importance of developing a unique and personal sound on your instrument. Learn more by visiting the Jazz Academy ...

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disadvantage in the pursuit of a good tone and in the final result, enjoyment of the instrument. Dave Liebman Are you kidding??!!

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