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~~(More pictures at parkablogs.com) The full title is Directing the Story: Professional Storytelling and Storyboarding techniques for Live Action and Animation. Note that it's directing the story, not directing the movie, and the emphasis is on the story. The goal of this book is to help you get your audience "lost in the story" of your movie.~~

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~~Using storyboards as a primary tool, he goes through the various storytelling techniques used in films , like ways to pace/cut scenes, introducing themes and story structure subtly, directing the audience's eyes, creating characters people can related to, etc. Francis Glebas then breaks down these high level concepts into many smaller easy-to-understand points to focus in depth.~~

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