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stato concepito nel  
2004 da Fondazione  
Cariplo per  
promuovere la  
valorizzazione del  
patrimonio culturale  
in una logica di  
sviluppo del territorio

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Partendo dalla crescente attenzione alla necessità di un approccio integrato alla gestione dei beni culturali, che oggi trova pieno riconoscimento anche in sede europea, il presente contributo prende in esame le azioni di policy avviate in Italia, in particolare da regioni

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illustrato i percorsi  
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2013: Abstract: This volume discusses the role of cultural districts in fostering economic

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tema della  
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beni culturali ha  
avuto un'evoluzione  
discontinua e  
laboriosa, limitando  
così il riconoscimento  
delle potenzialità  
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In the second issue of 2015, the Journal of International Studies of the scientific association, Arethuse as is by now a tradition, presents a comparison and discussion of international academic scholars on three scientific areas, Strategic Management,

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Economics and  
Statistics, and Public  
Finance.

Teoria Alla  
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Several international  
and European  
institutions have  
given increasing  
importance to  
sustainable  
approaches to our  
existing building  
stock and the role of  
built heritage in this

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process. At the same time, preventive and planned conservation of built heritage has been increasingly recognised by researchers given its cost-effectiveness for owner-managers, effective long-term quality protection and environmental enhancement of structures, as well as

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its potential of  
activating heritage in  
the employment  
sector and  
empowering of local  
communities.

‘ Innovative Built  
Heritage Models ’  
collects the lectures  
presented at the  
international  
conference on  
CHANGES (2017  
Thematic Week,

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Leuven, Belgium, 6-8 February 2017). The aim of the conference was to provide an international overview of the existing strategies, processes and operational case studies that support the implementation of a preventive and planned conservation approach in the built

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heritage sector. The conference twins with the ' CHANGES ' project, supported by the Joint Programming Initiative Heritage Plus programme. This publication meets the increasing demand for shared information to support the transition towards a more

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sustainable

conservation process.

The volume consists  
of three main parts:

‘ The CHANGES  
paradigm ’ ,

‘ Preventive and  
planned

conservation ’ and

‘ Case studies of  
Change ’ . The book  
reflects on CHANGES  
in a straightforward  
manner by providing

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Research and case studies that serve as baseline records, guidance and essential literature for researchers and practitioners involved in the built heritage sector.

The idea of heritage as a “ capital of irreplaceable cultural, social and economic



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value” was already present in the European Charter of the Architectural Heritage, adopted by the Council of Europe in 1975 (par.3).

Today, this discourse is getting increasing attention on the research agenda.

Some argue that, although heritage is always valued highly,

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the current interest in the impact of heritage is caused by the democratisation of heritage and the increased importance of heritage in today ' s society.

Others argue that a universal scarcity of funds for heritage management and conservation is the reason to give it its

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proper attention.

Therefore, the  
Raymond Lemaire  
International Centre  
for Conservation  
(University of Leuven)  
considered

“ Heritage Counts ”  
a relevant and timely  
topic for its yearly  
international  
conference, the  
“ thematic week ” .

This edition twins

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with the “ Cultural Heritage Counts for Europe ” project, funded by the EU Culture Programme.

The opening day of the conference was co-organised by the lead partner of this project, EUROPA NOSTRA, and brought together European policymakers and international

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Researchers involved in cultural heritage. This volume specifically reports on the lectures and fruitful debates on heritage impact during the 2015 thematic week. It was observed that evolutions in discourse and policy hold a significant prospect, which also

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entail an increasing demand for shared insights and information. In response, this publication reflects on heritage impact by providing research, case studies and reflections that can serve as baseline records, guidance - and hopefully inspiration. The

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findings are  
subdivided in three  
main chapters:  
“ Framing the  
paradigm ” , “ Impact  
assessments:  
research, methods  
and practice ” and  
“ Linking  
management,  
conservation and  
sustainable  
development ” .

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Nell'ultimo ventennio la competitività territoriale ha modificato profondamente gli obiettivi d'intervento delle amministrazioni pubbliche verso il patrimonio culturale, sempre più spesso considerato uno strumento per il



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connesse ai temi della  
creative city e del  
cultural planning  
trovano ampio spazio  
nell'agenda politica  
europea e nazionale  
ove, però, la  
dimensione cognitivo-  
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creativa è fatta

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coincidere con il  
modello produttivo  
tutto italiano del  
distretto culturale  
evoluto. Il volume si  
concentra sul  
distretto culturale  
evoluto come “ rete  
di relazione ” capace  
di generare  
ecosistemi supportivi  
per l ’ innovazione,  
proponendo un  
framework teorico

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Per lo studio dei suoi  
assetti organizzativi,  
delle forme  
d' integrazione tra la  
filiera culturale e le  
altre filiere  
produttive, dei legami  
con i cluster  
dell' innovazione  
tecnologica, del  
turismo e  
dell' agroalimentare.

Professionalism

*Page 51/77*

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entails the conduct, aims and qualities that characterise a profession. The term is also used to describe education and training standards for the knowledge and skills necessary to perform a specific profession. In practice, professional standards of practice

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and ethics are agreed upon and maintained by recognised associations. In the past, professionalism has not occupied a central place in built heritage discussions, policy and research. Recent changes in terms of public attitudes and sustainability concerns have had a

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Cumulative impact on the requirements for professionalism in the built heritage sector.

The future success of the sector will depend on the availability of adequate professionals and an appropriately skilled workforce. In practice, the built heritage sector involves much more

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than interventions to conserve, preserve, rehabilitate or restore a heritage structure.

Bringing a project to fruition begins with the formulation of a policy, proceeds to the design and execution of intervention strategies and ends with ongoing maintenance of

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heritage structures and related future programming. This process requires sufficient interactions between different professionals to obtain a common vision and hold that vision throughout a project. At the same time, the sustainability of the sector is also defined



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by effective  
governance, societal  
support and cultural  
rationales.

Professionalism in the  
Built Heritage Sector  
contains reports on  
the lectures of the  
international  
conference organized  
by the Raymond  
Lemaire International  
Centre for  
Conservation

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(Leuven, Belgium, February 5th-8th, 2018). The contributions in this volume meet the increasing demand for shared information to support the transition towards a more sustainable conservation process. The volume consists of three main parts

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that deal with  
practice-led research  
or scientific research:  
"Profiles and  
capacities",  
"Education, training  
and quality labels",  
and "Obstacles and  
changes".

This book gathers  
more than 150 peer-  
reviewed papers  
presented at the 5th

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INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and

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enabling the  
development of  
communities. The  
papers investigate  
methodologies of  
representation,  
communication and  
valorization of  
historic urban  
landscapes and  
cultural heritage,  
monitoring  
conservation  
management, cultural

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issues in heritage  
assessment,  
placemaking and  
local identity

enhancement, as well  
as reconstruction of  
settlements affected  
by disasters. With  
contributions from  
leading experts,  
including university  
researchers,  
professionals and  
policy makers, the

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book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

The management of cultural heritage and public real-estate assets is one of the

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Most crucial  
challenges  
concerning the  
sustainable use of  
these resources,  
involving dynamic  
methods to stimulate  
preservation,  
development,  
renewal, and  
transmission to future  
generations of these  
essential assets. The  
contributions



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Presented in this book provide a rich and varied panorama of research experiences and innovative tools, capable of promoting the re-use of cultural heritage in European cities and cultural landscapes, using a circular economy logic as a model of sustainable

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development. From this point of view, cultural capital becomes the driver of a regeneration process on the local, urban, and metropolitan scales, in which the transversal interconnections between the production cycles of the adaptive re-use of

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the available heritage,  
both in the adaptation  
and in the  
management phase,  
configure a circular  
process of  
multidimensional  
production of value.  
Therefore, future  
territorial  
redevelopment  
projects can base  
their idea strength on  
an open system of

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appropriately  
selected social  
attractors, whose  
enhancement and use  
have the objective of  
triggering widespread  
regeneration effects  
on the whole territory  
of influence, receiving  
inducement and  
resources to progress.

The value of heritage  
for society is

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increasingly  
underscored. This  
goes hand in hand  
with a growing  
interest for local  
communities '   
involvement in  
heritage management  
plans. Although this  
shift in discourse is  
acknowledged, its  
practical  
implementation  
seems often too

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ambitious and not  
easy to apply.  
Therefore, the  
Raymond Lemaire  
International Centre  
for Conservation  
(RLICC, University of  
Leuven) considered  
“ community  
participation in  
valuing and managing  
heritage ” a relevant  
and timely topic for  
its annual

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International

conference, the  
“ Thematic Week ” .

This volume reports  
on the lectures and  
fruitful debates  
dedicated to this  
theme during the  
2014 Thematic Week,  
which took place  
January 22nd-24th.

The conference  
entailed an integral  
and holistic approach

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towards community participation. Focusing traditionally on the conservation of the historic urban environment and immovable heritage, the RLICC took the opportunity to involve both the intangible and movable heritage fields which have a more apparent



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relation with  
community  
participation in  
managing heritage.

The contributions by  
different international  
authors, including  
theoretical  
reflections, policy /  
discourse analyses  
and practical case  
studies, show that a  
balanced approach is  
needed. They

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evidence that more research is required on the success and on failure factors associated with community participation in heritage preservation and management projects. It appears that taking full advantage of public participation requires considering heritage

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as an economic, social and intellectual resource for local communities. These added benefits can enhance the value a community attributes to heritage and encourages them to maintain it. This publication was developed in context of the UNESCO Chair on Preventive

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Conservation,  
Monitoring and  
Maintenance of  
Monuments and Sites  
(PRECOM3OS),  
established at the  
RLICC in  
collaboration with  
Monumentenwacht  
Vlaanderen and the  
Faculty of  
Architecture of the  
University of Cuenca  
in Ecuador and

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