

Dmitri Tymoczko A Geometry Of Music Harmony And

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Dr. Dmitri Tymoczko - The geometry of music *SIAM AN10: Dmitri Tymoczko Discusses Geometry in Music* ~~Dmitri Tymoczko Chord Geometry~~

Prof. Dmitri Tymoczko (Princeton) \ "The Shape of Music" \ ~~The Geometry of Consonance: Music and Mathematics~~

Dmitri Tymoczko's First Thought

Dmitri Tymoczko interview
Dmitri Tymoczko Chopin's Legacy **Dmitri Tymoczko Music**

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~~Space~~ ~~Dmitri Tymoczko~~ ~~Möbius~~
~~Strip~~ *Mathematical*

Conversations: Plenary

Session 6 (15 Feb):

Geometries (Dmitri Tymoczko)

Dmitri Tymoczko at Vassar

College **Sonic Geometry: The**

Language of Frequency and

Form Schiff: Bach's Partita

No.2 -- Childlike Simplicity

~~Applying Sacred Geometry to~~

~~Music~~ Fibonacci sequence in

~~music~~ Vesica Pisces Ep5 -

The Geometry of Time ~~Hanson:~~

~~Symphony No. 2, Op. 30,~~

~~"Romantic"~~ J.S. Bach -

Crab Canon on a Möbius Strip

A 16 Year Old Discovered

This AMAZING Geometry Hidden

Pattern. Pascal's Theorem

~~Sacred Geometry converted to~~

~~Sound~~ ~~Pyramids of Egypt,~~

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~~Sacred Geometry \u0026amp; the
Hermetic Quadrivium~~

Your Favorite Chord is BS

Röckdöts, by Dmitri Tymoczko
*Dmitri Tymoczko \ "Prologue
(from Cathedral)\ " performed
by janus trio Dmitri*

Tymoczko, \ "Piano Games\ "
The Geometry of Music Dmitri
~~Tymoczko lecture Musical
Geometry — Geomusic, Part
3.mp4~~ Dmitri Tymoczko A
Geometry Of

"Tymoczko's A Geometry of
Music is an appealingly
written, substantial
treatise on tonal harmony.
The author introduces his
original concepts with
clarity and fearlessness.
Musicologists, musicians,
and listeners with an

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analytical bent will find plenty of ideas to chew on in this intriguing, rewarding book."

A Geometry of Music: Harmony and Counterpoint in the ...

Dmitri Tymoczko (b. 1969, Cambridge, Massachusetts) is a composer and music theorist who teaches at Princeton University. His book *A Geometry of Music* (Oxford) has been described as "a tour de force" (*The Times Literary Supplement*), a "monumental achievement" (*Music Theory Online*), and, potentially, a modern analogue to Schoenberg's *Harmonielehre* (*The Musical Times*).

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A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to music theory. The book shows how to construct simple diagrams representing relationships...

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A Geometry of Music: -
Dmitri Tymoczko

The Geometry of Musical Chords. Dmitri Tymoczko, Science 313: 72-74 (2006). Provides a geometrical model of musical structure, and uses this model to explain how harmony and counterpoint can be combined. The paper comes in two parts: The three-page summary, as it actually appeared in the magazine. (A link to a PDF is in the upper left.)

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The Geometry of Music - Science Articles | Dmitri Tymoczko

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[dmitri.TYMOCZKO.COM](http://dmitri.tymoczko.com)

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[ChordGeometries - Free Download | Dmitri Tymoczko](#)

In *A Geometry of Music*, Tymoczko proposes a general framework for thinking about tonality, arguing that there are five basic features that jointly contribute to the sense of tonality: conjunct

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melodic motion (melodies
move by short distances)
harmonic consistency
(harmonies sound similar)
acoustic consonance
(harmonies sound pleasant)

Dmitri Tymoczko - Wikipedia

About Me. I am a composer
and failed former
philosopher who loves to
think about how music works.
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A Geometry of Music Harmony and Counterpoint in the Extended Common Practice
Dmitri Tymoczko Oxford Studies in Music Theory.
User-friendly introduction to a radically new approach to music theory and tonality ; New interpretation of the history of Western music reveals surprising commonalities among different musical styles

A Geometry of Music - Dmitri Tymoczko - Oxford University

...

When considering the geometry of the title think college level math. But while the math was difficult

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- actually, I understood none of it - it did not matter. The five principles of the book are discussed thoroughly in other ways. Tymoczko's personal history is inspiring and is truly the basis of the book.

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Dmitri Tymoczko | Princeton Department of Music

About the Author: Dmitri Tymoczko is a composer and music theorist who teaches at Princeton University. His book A Geometry of Music is available from Oxford University Press, and his CD, Beat Therapy (which sounds like jazz/funk until you listen more carefully) is available from Bridge Records.

Dmitri Tymoczko: Geometric Listening

A musical chord can be represented as a point in a geometrical space called an orbifold. Line segments represent mappings from the

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notes of one chord to those of another. Composers in a wide range of styles have exploited the non-Euclidean geometry of these spaces, typically by using short line segments between structurally similar chords. Such line segments exist only when chords are nearly ...

The Geometry of Musical Chords | Science

Dmitri's writing has appeared in the Atlantic Monthly, Boston Review, Civilization, Integral, Lingua Franca, Music Theory Online, Music Theory Spectrum, and Transition. His 2006 article "The

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Geometry of Musical Chords” was the first music theory article published by Science in its 127-year history, and was discussed in Time, Nature, The Washington Post , The Boston Globe , NPR, Physics Today, and elsewhere.

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