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The Personality of Shakespeare part 1

Foundation: v. 1: A History of England by Peter Ackroyd

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Proceedings of the 22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1.

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

This concise encyclopedic reference profiles more than 800 British poets

Le savoir de soi ne dépendrait-il pas d'un savoir géographique ? Sur les traces de philosophes comme Michel Foucault, Gilles Deleuze ou Michel de Certeau, mais aussi en explorant des voies ouvertes par des géographes " postmodernes " comme Henri Lefebvre ou Edward Soja, on a voulu chercher ici non l'origine du sujet autobiographique, mais son tracé, ses cheminements, ses frontières, ses parages, ses territoires. On a voulu dessiner une histoire de ces cartes " utopiques " du soi autobiographique : non pas l'essence du sujet, donc, mais ses plans d'immanence, ses espaces, ses contours, et donc aussi ses figures. De Margaret Cavendish et David Hume à Doris Lessing et Janet Frame, en passant par Fielding, Wordsworth, Margaret Oliphant, le cardinal Newman, Robert Graves, Leonard Woolf, Jean Rhys ou encore Sean O'Faolain, le soi de l'auteur se met en place, conjuguant topologie et tropologie, produisant le " je " dans une inscription géographique.

This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. *Neo-Victorian Literature and Culture* interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture.

This provocative biography tells the story of how an ambitious young Londoner became England's greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

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