

# File Type PDF Falling In Love With Hominids By Nalo Hopkinson Pasolle

## Falling In Love With Hominids By Nalo Hopkinson Pasolle

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## Falling In Love With Hominids

Falling in Love with Hominids, a collection of eighteen short stories by award-winning author Nalo Hopkinson, contains some wonderful, imaginative fiction.

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## Falling in Love with Hominids by Nalo Hopkinson

“ Falling in Love with Hominids is truly a magical collection of short stories which brings the reader completely different and new worlds to explore. ” A Universe in Words “ Falling in Love with Hominids is an entertaining and humane book that affirms why Junot Díaz refers to Hopkinson as “ one of our most important writers. ”

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Amazon.com: Falling in Love with Hominids (9781616961985 ...

“ Falling in Love with Hominids is an entertaining and humane book that affirms why Junot Díaz refers to Hopkinson as “ one of our most important writers. ” —Room Magazine “ Falling in Love

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With Hominids is yet another extraordinary collection of short stories that is well worth your time and rapt attention.

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Amazon.com: Falling in Love with Hominids eBook: Hopkinson ...

Falling in Love With Hominids is a collection of short stories by Nalo Hopkinson.

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Falling in Love With Hominids - Wikipedia

“ “ The short fiction collection Falling In Love With Hominids by Nalo Hopkinson introduced me to speculative fiction with Black queer characters. ” — Wear Your Voice' Falling in Love With Hominids is yet another extraordinary collection of short stories that is well worth your time and rapt attention.

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Falling in Love with Hominids by Nalo Hopkinson, Paperback ...

Falling in Love With Hominids appeared from Tachyon Publications in 2015, with a sumptuous cover by Chuma Hill. It's my second collection of short stories.

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Falling in Love With Hominids - NALO HOPKINSON, AUTHOR

Her singular, vivid tales, which mix the modern with Afro-Caribbean folklore, are occupied by creatures unpredictable and strange: chickens that breathe fire, adults who eat children, and spirits that haunt

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shopping malls.

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Falling in Love with Hominids - Tachyon Publications

Review: 'Falling In Love With Hominids' By Nalo Hopkinson Nalo Hopkinson's new collection mixes up her Afro-Caribbean influences with classic literature and historical fantasy.

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Review: 'Falling In Love With Hominids' By Nalo Hopkinson ...

Falling in Love with Hominids contains eighteen short stories by acclaimed author Nalo Hopkinson, whose accolades include a World Fantasy Award, a John W.

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Review of Falling in Love with Hominids by Nalo Hopkinson ...

Falling in Love with Hominids by Nalo Hopkinson Published: 2015 by Tachyon Publications Genres: Fantasy Pages: 222 Format: Paperback Source: the publisher Buy on Amazon ...

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“ Falling in Love with Hominids ” by Nalo Hopkinson | Books ...

Falling in Love with Hominids is a wonderful treat for Nalo Hopkinson fans and a fantastic introduction for new readers. ” New York Journal of Books A New in Books Best New Fantasy Book I cant wait to read more of [Hopkinsons] work in the future because I loved the speculative worlds in this short story

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collection. ”

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Falling in Love with Hominids: Nalo Hopkinson: Trade ...

Falling in Love With Hominids NPR coverage of Falling in Love With Hominids by Nalo Hopkinson. News, author interviews, critics' picks and more.

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Falling in Love With Hominids : NPR

Falling in Love with Hominids opens with the confession, “ I didn ’ t used to like people much. ” Author Nalo Hopkinson acknowledges that as a teen she did not have much hope for the human species, considering the damage we wreaked on the ecosystem and the wars we waged with each other.

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Falling in Love with Hominids - Book Review

Falling in Love with Hominids. By: Nalo Hopkinson. Narrated by: Bahni Turpin. Length: 8 hrs and 55 mins. Categories: Literature & Fiction , Historical Fiction. 4.6 out of 5 stars. 4.6 (8 ratings) Add to Cart failed. Please try again later.

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Falling in Love with Hominids by Nalo Hopkinson ...

Falling in Love with Hominids contains one original story, “ Flying Lessons, ” and seventeen reprints

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spanning the past fifteen or so years. It ' s a wide-ranging book, though as Hopkinson ' s...

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Short Fiction Spotlight: Falling in Love with Hominids by ...

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Buy Falling in Love with Hominids by Nalo Hopkinson (ISBN: 9781616961985) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Falling in Love with Hominids: Amazon.co.uk: Nalo ...

FALLING IN LOVE WITH HOMINIDS is a collection of short stories by the fantastic Nalo Hopkinson. It ' s about as weird as it gets, and Nalo Hopkinson is an excellent speculative fiction writer. There ' s a flying cat in one of these stories, and it ' s still the story that sticks in my mind the most.

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falling in love with hominids Archives - Tachyon Publications

Falling in Love with Hominids . Nalo Hopkinson. Paperback. List Price: 15.95\* \* Individual store prices may vary. Description. An alluring new collection from the author of the New York Times Notable

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Book, *Midnight Robber*. Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller.

Nalo Hopkinson (*Brown Girl in the Ring*, *Skin Folk*) has been widely hailed as a highly significant voice in Caribbean and American fiction. She has been dubbed one of our most important writers, " (Junot Diaz), with an imagination that most of us would kill for " (Los Angeles Times), and her work has been called stunning, " (New York Times) rich in voice, humor, and dazzling imagery " (Kirkus), and simply triumphant " (Dorothy Allison). *Falling in Love with Hominids* presents over a dozen years of Hopkinson's new, uncollected fiction, much of which has been unavailable in print. Her singular, vivid tales, which mix the modern with Afro-Caribbean folklore, are occupied by creatures unpredictable and strange: chickens that breathe fire, adults who eat children, and spirits that haunt shopping malls.

An alluring new collection from the author of the New York Times Notable Book, *Midnight Robber* Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an imagination that most of us would kill for," her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and

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borders.

World Fantasy Award Winner: Fiction that “ combines a richly textured multicultural background with incisive storytelling, ” by the author of *The Salt Roads* (*Library Journal*). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best spinning tales like “ Precious, ” in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In “ A Habit of Waste, ” a self-conscious woman undergoes elective surgery to alter her appearance; days later she ’ s shocked to see her former body climbing onto a public bus. In “ The Glass Bottle Trick, ” the young protagonist ignores her intuition regarding her new husband ’ s superstitions—to horrifying consequences. Hopkinson ’ s unique and vibrant sense of pacing and dialogue sets a steady beat for stories that illustrate why she received the 1999 John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed.

**WINNER OF THE ANDRE NORTON NEBULA AWARD** "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial

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demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

Navigate between myth and chaos in this “ journey filled with peril, self-discovery, and terrifying moments ” (Publishers Weekly, starred review). Sixteen-year-old Scotch struggles to fit in—at home she ’ s the perfect daughter, at school she ’ s provocatively sassy, and thanks to her mixed heritage, she doesn ’ t feel she belongs with the Caribbeans, whites, or blacks. And even more troubling, lately her skin is becoming covered in a sticky black substance that can ’ t be removed. While trying to cope with this creepiness, she goes out with her brother—and he disappears. A mysterious bubble of light just swallows him up, and Scotch has no idea how to find him. Soon, the Chaos that has claimed her brother affects the city at large, until it seems like everyone is turning into crazy creatures. Scotch needs to get to the bottom of this supernatural situation ASAP before the Chaos consumes everything she ’ s ever known—and she knows that the black shadowy entity that ’ s begun trailing her every move is probably not going to help. A blend of fantasy and Caribbean folklore, at its heart this tale is about identity and self acceptance—because only by acknowledging her imperfections can Scotch hope to save her brother.

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Nebula Award Finalist: This “ sexy, disturbing, touching, wildly comic . . . tour de force ” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women ’ s lamentations inadvertently release the dead infant ’ s “ unused vitality ” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife ’ s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “ the salt road ” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess ’ s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother ’ s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award – winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “ electrifying bravura performance by one of our most important writers ” (Junot D í az).

"Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin."--The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of

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exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

Tibet is a land lost in the glare of politics and romanticism, and Ma Jian set out to discover its truths. *Stick Out Your Tongue* is a revelation: a startlingly vivid portrait of Tibet, both enchanting and horrifying, beautiful and violent, seductive and perverse. In this profound work of fiction, a Chinese

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writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover on the wall of his cave, and hears the story of a young female incarnate lama who died during a Buddhist initiation rite. In the thin air of the high plateau, the divide between dream and reality becomes confused. When this book was published in Chinese in 1997, the government accused Ma Jian of "harming the fraternal solidarity of the national minorities," and a blanket ban was placed on his future work. With its publication in English, including a new afterword by the author that sets the book in its personal and political context, readers get a rare glimpse of Tibet through Chinese eyes—and a window on the imagination of one of China's foremost writers.

An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

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