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History Salonitan Christianity H Aschehoug

Alemán, José and Woods, Dwayne 2014. No way out: travel restrictions and authoritarian regimes. Migration and Development, Vol. 3, Issue. 2, p. 285. Doña Reveco ...

An interdisciplinary study of the practice and purpose of early Christian baptism as it is depicted in pictorial art and as it was practiced in-built structures, this book integrates physical remains with literary evidence for the early Christian initiation rite.

What can we learn from early Christian imagery about the theological meaning of baptism? Robin Jensen, a leading scholar of early Christian art and worship, examines multiple dimensions of the early Christian baptismal rite. She explores five models for understanding baptism—as cleansing from sin, sickness, and Satan; as incorporation into the community; as sanctifying and illuminative; as death and regeneration; and as the beginning of the new creation—showing how visual images, poetic language, architectural space, and symbolic actions signify and convey the theological meaning of this ritual practice. Considering image and action together, Jensen offers a holistic and integrated understanding of the power of baptism. The book is illustrated with photos.

From Justinian to Branimir explores the social and political transformation of Dalmatia between c.500 and c.900 AD. The collapse of Dalmatia in the early seventh century is traditionally ascribed to the Slav migrations. However, more recent scholarship has started to challenge this theory, looking instead for alternative explanations for the cultural and social changes that took place during this period. Drawing on both written and material sources, this study utilizes recent archaeological and historical research to provide a new historical narrative of this little-known period in the history of the Balkan peninsula. This book will appeal to scholars and students interested in Byzantine and early medieval Europe, the Balkans and the Mediterranean. It is important reading for both historians and archaeologists.

This book represents a survey of the cultural and economic life of the Croatian people, who have long been noted for their significant contributions to the arts and the humanities. It contains a wealth of factual information on various aspects of one of the most interesting regions in Europe. The authors of the articles which make up this work are all specialists in their respective fields. They have compiled a scholarly review of many of the notable works by Croatian historians, political scientists, artists, and persons in other fields. There is also general information on various aspects of geography and demography, and statistics on population, ecology, religion, nationality and other important areas of Croatian life are included. Other important features are ten maps showing the administrative divisions of Yugoslavia and adjacent countries, and 32 pages of illustrations depicting folk arts, handicrafts, music, painting, sculpture and architecture. This reference work will be invaluable to libraries, and will be a useful source of information for historians, writers on Central European affairs, students of art and ethnic developments, and the layman interested in the Croatian people and their cultural history.

The Oxford Handbook of Early Christian Archaeology brings together expert work by leading scholars of the archaeology of Early Christianity and the Roman world in the Mediterranean and surrounding regions. The thirty-four contributions to this volume survey Christian material culture and ground the history, culture, and society of the first seven centuries of Christianity in archaeological method, theory, and research. The essays emphasize the link between archaeological fieldwork, methods, and regional and national traditions in constructing our knowledge of the Early Church and Christian communities within the context of the ancient Mediterranean, Near East, and Europe. Three sweeping introductory essays provide historical perspectives on the archaeology of the Early Christian world. These are followed by a series of topical treatments that focus on monuments and environments ranging from Christian churches to catacombs, martyria, and baths, as well as classes of objects of religious significance such as ceramics, lamps, and icons. Finally, the volume locates the archaeology of the Early Christian world in fifteen regional studies stretching from Britain to Persia, highlighting the unique historical contexts that have shaped scholarly discussion across time and space. The thorough, carefully-researched essays offer the most intensive, state-of-the-art treatment of recent research into the archaeology of Early Christianity available.

Rather than asking the typical question about how Greco-Roman culture impinged on the Jesus tradition and altered it, this book turns the question around and demonstrates how the Jesus tradition altered both Jewish and Roman cultures. Graydon Snyder begins with an analysis of major New Testament material - how the Gospels used Jesus to undermine some cultural values, how Paul used the same tradition to suspend cultural expressions, and how John universalized Jesus by deculturizing him. Moving to the second century, Snyder shows in detail, with appropriate categorization, how scholars since F.C. Baur have perceived the transforming impact of Jewish and Roman culture on the nascent Jesus movement. He reverses the question and, with the aid particularly of non-literary data, shows how the Jesus tradition infiltrated Jewish and Roman cultures in selected cultural areas such as symbols, art, architecture, inscriptions, calendar, commensuality, gender, and health care. Includes photos and illustrations. Graydon F. Snyder is Emeritus Professor of New Testament at Chicago Theological Seminary.

This complete list of known early Christian communities provides references to the original sources for the diffusion of earliest Christianity.

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