

John Singer Sargent Portraits Of The 1890s

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John Singer Sargent. (January 12, 1856 – April 14, 1925) John Singer Sargent (January 12, 1856 – April 14, 1925) was the most successful portrait painter of his era, as well as a gifted landscape painter and watercolorist. Sargent was born in Florence, Italy to American parents. Sargent studied in Italy and Germany, and then in Paris under Emile Auguste Carolus-Duran.

[Sargent - The Complete Works - johnsingersargent.org](#)

His international reputation reached its peak in the 1890s and early 1900s. At that time Sargent painted portraits of distinguished figures like Theodore Roosevelt, actress Dame Ellen Terry and author Henry James. By 1910 Sargent gave up portraiture and focused his attention on painting murals and landscapes.

[John Singer Sargent - 800 artworks - painting](#)

John Singer Sargent (/ ˈ s ʔ r d ʔ n t /; January 12, 1856 – April 14, 1925) was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian-era luxury. He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. His oeuvre documents worldwide travel, from Venice ...

[John Singer Sargent - Wikipedia](#)

John Singer Sargent, the son of an American doctor, was born in Florence. He studied painting in Italy and France and in 1884 caused a sensation at the Paris Salon with his painting of Madame Gautreau. The scandal persuaded Sargent to move to England and over the next few years he established himself as the country's leading portrait painter.

[John Singer Sargent - Person - National Portrait Gallery](#)

All the exquisite portraits Sargent painted from 1900 to his death in 1925, along with the essential details about each work and its subject This sumptuous book is the third volume of the definitive catalogue raisonne of the work of the American painter John Singer Sargent (1856-1925).

[John Singer Sargent: The Later Portraits: Complete ...](#)

Sargent's international reputation as a portraitist reached its peak in the 1890s and early 1900s, and he painted many of the distinguished personalities of his day, including the actress Dame Ellen Terry (Tate Gallery N02053), the art dealer Asher Wertheimer and his family (Tate Gallery N03705 -13, T07104), Coventry Patmore and Henry James.

[John Singer Sargent 1856–1925 | Tate](#)

John Singer Sargent was an American artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian era luxury. During his career, he created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. His oeuvre documents worldwide travel, from Venice to the Tyrol, Corfu, the Middle East, Montana, Maine, and Florida. From the beginning his work was characterized by remarkable technical facility, particularly

[List of works by John Singer Sargent - Wikipedia](#)

Click here to see a complete collection of Sargent oil artworks paintings and drawings, that include some of the world's best known, most popular and most expensive pieces

[Sargent Oil Paintings| Complete Works - John Singer Sargent](#)

Madame X or Portrait of Madame X is the title of a portrait painting by John Singer Sargent of a young socialite, Virginie Amélie Avegno Gautreau, wife of the French banker Pierre Gautreau. Madame X was painted not as a commission, but at the request of Sargent. It is a study in opposition. Sargent shows a woman posing in a black satin dress with jeweled straps, a dress that reveals and hides at the same time. The portrait is characterized by the pale flesh tone of the subject contrasted ...

[Portrait of Madame X - Wikipedia](#)

Sargent's Portrait of Madame X, done in 1884, is now considered one of his best works, and was the artist's personal favorite; eventually Sargent sold it to the Metropolitan Museum of Art. However, at the time it was unveiled in Paris at the 1884 Salon, it aroused such a negative reaction that it prompted Sargent to move to London.

[Sargent Biography | Life, Paintings ... - John Singer Sargent](#)

John Singer Sargent - Portrait of Mrs. Raphael Pumpelly - Google Art Project.jpg 4,001 × 4,834; 2.63 MB John Singer Sargent - Portrait of Sarah Choate Sears - 1889.jpg 717 × 1,152; 114 KB John Singer Sargent - The Honourable Laura Lister - FM 1943.156.jpg 699 × 1,024; 63 KB

[Category:Female portrait paintings by John Singer Sargent ...](#)

Synopsis This is the second volume of the catalogue raisonne of the work of the American painter John Singer Sargent (1856-1925). It comprises over 150

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formal portraits and portrait sketches in oil and watercolour that he painted between 1889 and 1900.

[John Singer Sargent: Portraits of the 1890s: Complete ...](#)

The museum closed on March 13, 2020 in response to the coronavirus pandemic. In 1907, at the height of his success as a portraitist, John Singer Sargent (1856–1925) astonished the transatlantic art world when he stopped painting portraits in oil.

[John Singer Sargent: Portraits in Charcoal | National ...](#)

The Daughters of Edward Darley Boit (originally titled Portraits d'enfants) is a painting by John Singer Sargent. The painting depicts four young girls, the daughters of Edward Darley Boit, in their family's Paris apartment. It was painted in 1882 and is now exhibited in the new Art of the Americas Wing of the Museum of Fine Arts in Boston.

[The Daughters of Edward Darley Boit - Wikipedia](#)

John Singer Sargent (1856-1925) took a strong interest in the framing of his pictures, but then this was something of a necessity for any portrait painter. Born in Florence to American parents, his formative years as an artist were spent in Paris where he trained under Carolus-Duran.

[John Singer Sargent and picture framing - National ...](#)

John Singer Sargent's 'Portrait of Madame X' scandalised the Paris Salon upon its debut in 1884. Caterina Bragoli unmasks the eponymous subject of the painting and considers what the portrait's reception has meant for artist, sitter, and artistic posterity. John Singer Sargent, 'Portrait of Madame X' (detail), 1884.

[The legacy of a Parisian Scandal: John Singer Sargent's ...](#)

From Wikipedia, the free encyclopedia Lady Agnew of Lochnaw is an oil on canvas portrait painting of Gertrude Agnew, the wife of Sir Andrew Agnew, 9th Baronet. The painting was commissioned in 1892 and completed the same year by the American portrait artist John Singer Sargent.

[Lady Agnew of Lochnaw - Wikipedia](#)

This portrait was commissioned to celebrate James's seventieth birthday by a group of 269 subscribers. Ultimately the artist John Singer Sargent, a fellow American and friend, waived his fee. When it was completed James pronounced the portrait to be 'a living breathing likeness and a masterpiece of painting'.

[NPG 1767; Henry James - Portrait - National Portrait Gallery](#)

The Smithsonian's National Portrait Gallery presents a once-in-a-lifetime assemblage of 50 charcoal drawings by American expatriate artist John Singer Sargent. One of the most celebrated and successful portraitists of his day, Sargent abruptly stopped painting portraits in 1907 and produced them almost exclusively in charcoal from then on.

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