

Langston Hughes Folk Dramatist In The Protest Tradition 1921 1943 Contrtions In Afro American And African Studies

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Langston Hughes, Folk Dramatist in the Protest Tradition ...

Though known primarily as a poet, Langston Hughes crafted well over 40 theatrical works. This book examines Hughes's stage pieces from his first published play, *The Gold Piece* (1921), through his post-radical wartime effort, *For This We Fight* (1943). Hughes's stage writing of this period includes such forms as the folk comedy, the protest drama, the historical play and the blues opera.

Langston Hughes: Folk Dramatist in the Protest Tradition ...

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Langston Hughes, Folk Dramatist in the Protest Tradition ...

Aptly entitled *Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943*, Dr. McLaren's work particularly underscores Hughes's ability to infuse his dramatic works, as he did his poetry, with a celebration of Black folk culture while simultaneously protesting racial injustice. Moreover, Hughes accomplished this synthesis in the midst of a rift between the two preeminent African American dramatic theorists of the time, W.E.B. Du Bois and Alain Locke, precisely over the role of drama ...

Langston Hughes: Folk Dramatist in the Protest Tradition ...

Langston Hughes, folk dramatist in the protest tradition, 1921-1943 / Joseph McLaren ; foreword by Beth Turner ; afterword by James V. Hatch.

Langston Hughes, folk dramatist in the protest tradition ...

Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943 (Contributions in Afro-American & African Studies) by Joseph McLaren. Click here for the lowest price! Hardcover, 9780313287190, 0313287198

Langston Hughes: Folk Dramatist in the Protest Tradition ...

About Langston Hughes. James Mercer Langston Hughes was an American poet, social activist, novelist, playwright, and columnist. He grew up with his grandmother following his parents divorce but moved back to live with his mother after his grandmother died. He attended Columbia University, New York to study engineering (his father's idea) but left because of racial prejudice.

Langston Hughes (Playwright, Lyricist, Author) | StageAgent

Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943: 181: McLaren, Joseph: Amazon.sg: Books

Langston Hughes: Folk Dramatist in the Protest Tradition ...

Langston Hughes was a central figure in the Harlem Renaissance, the flowering of black intellectual, literary, and artistic life that took place in the 1920s in a number of American cities, particularly Harlem. A major poet, Hughes also wrote novels, short stories, essays, and plays.

Langston Hughes | Poetry Foundation

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Langston Hughes: Folk Dramatist in the Protest Tradition ...

Poet, columnist, dramatist, essayist, novelist. Education. Lincoln University. Period. 1926–1964. James Mercer Langston Hughes (February 1, 1901 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist from Joplin, Missouri. He moved to New York City as a young man, where he made his career.

Langston Hughes - Wikipedia

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Langston Hughes: Folk Dramatist in the Protest Tradition ...

Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943 (Contributions in Afro-American & African Studies Book 181) eBook: McLaren, Joseph: Amazon.com.au: Kindle Store

Langston Hughes: Folk Dramatist in the Protest Tradition ...

Langston Hughes was one of the most important American writers of his generation, and one of the most versatile, producing poetry, fiction, drama, and autobiography. In this innovative study, R. Baxter Miller explores Hughes's life and art to enlarge our appreciation of his contribution to American letters. Arguing that readers often miss the complexity of Hughes's work because of its seeming accessibility, Miller begins with a discussion of the writer's auto-biography, an important yet ...

The Art and Imagination of Langston Hughes on JSTOR

Anything that brings us more of Hughes' work is valuable. The intriguing tidbits call for coherent narrative and analysis. The assumptions about Hughes' political objectives and decisions, and the political affiliations of Ella Winter, Lincoln Steffens, and others, are insufficiently supported by facts, and are sometimes entirely inaccurate.

The Political Plays of Langston Hughes: Amazon.co.uk ...

Joseph McLaren is Professor of English at Hofstra University, the author of *Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943*, and editor of several additional titles. Bibliographic information

I Walked With Giants: The Autobiography of Jimmy Heath ...

Sterling Brown – Teacher, poet, writer, Professor Emeritus of Literature at Howard University, has a special foundation for folk culture and jazz music. The Arts •Bro. Hereford Cathedral Organ, Omega Psi Phi Fraternity, Inc. was founded on Nov. 17, 1911, at Howard University in Washington, D.C.

Examines Langston Hughes's many plays of the 1930s and early 1940s.

Despite their significant contributions to the American theater, African American dramatists have received less critical attention than novelists and poets. This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present. The book alphabetically arranges entries on more than 60 dramatists, including James Baldwin, Arna Bontemps, Ossie Davis, Zora Neale Hurston, and Richard Wright. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a summary of the playwright's critical reception, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies. Some of the most popular plays of the 20th century have been written by African Americans, and high school students and undergraduates study their works. But for all their popularity and influence, African American playwrights have received less critical attention than poets and novelists. This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present.

Poet, playwright, novelist, and public figure, Langston Hughes is regarded as a cultural hero who made his mark during the Harlem Renaissance. A prolific author, Hughes focused his writing on discrimination in and disillusionment with American society. His most noted works include the novel *Not Without Laughter*, the poem "The Negro Speaks of Rivers," and the essay *The Negro Artist and the Racial Mountain*, to name just a few. *Langston Hughes, New Edition* features compelling critical essays that create a well-rounded portrait of this great American writer. An introductory essay by Harold Bloom and a chronology tracing the major events in Hughes's life add further depth to this newly updated study tool.

Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate, intelligent, and socially responsible art. In this volume, Steven C. Tracy has gathered a broad range of critics to produce an interdisciplinary approach to the important historical and cultural elements reflected in Hughes's work. Their essays, all previously unpublished, place Hughes in the context of Harlem, his preferred geographical and spiritual home base, as well as the larger political, social, musical, and artistic milieu of his rapidly changing times.

This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinoyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore – including engagement ranging from popular culture to technology, methods to pedagogy – this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

"Explores Hughes's intellectual method and its relation to social activism. Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a "socialist joy" expressed repeatedly in his later work, in spite of the anticommunist crusades of the cold war"--Provided by publisher.

Known for his poetic transformation of New England and nature, Robert Frost has retained his position through the years as one of the essential American poets of the 20th century. This book explores his classic works, including *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*, and *The Death of the Hired Man*.

Langston Hughes was one of the most important American writers of his generation, and one of the most versatile, producing poetry, fiction, drama, and autobiography. In this innovative study, R. Baxter Miller explores Hughes's life and art to enlarge our appreciation of his contribution to American letters. Arguing that readers often miss the complexity of Hughes's work because of its seeming accessibility, Miller begins with a discussion of the writer's auto-biography, an important yet hitherto neglected key to his imagination. Moving on to consider the subtle resonances of his life in the varied genres over which his imagination "wandered," Miller finds a constant symbiotic bond between the historical and the lyrical. The range of Hughes's artistic vision is revealed in his depiction of Black women, his political stance, his lyric and tragic-comic modes. This is one of the first studies to apply recent methods of literary analysis, including formalist, structuralist, and semiotic criticism, to the work of a Black American writer. Miller not only affirms in Hughes's work the peculiar qualities of Black American culture but provides a unifying conception of his art and identifies the primary metaphors lying at its heart. Here is a fresh and coherent reading of the work of one of the twentieth century's greatest voices, a reinterpretation that renews our appreciation not only of Black American text and heritage but of the literary imagination itself.

This informative edition explores the poetry of Langston Hughes through the lens of race. Coverage includes an examination of Hughes's life and influences; a look at key ideas related to race in Hughes's poetry, including the influence of African-American music, the use of poetry to address racial problems, and the politics of Hughes's anti-lynching poems; and contemporary perspectives on race, such as the decline of civil rights reform and the role of hip-hop in shaping black music.

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