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This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

Dedicated to the interlocking processes of reading and writing, this book contains carefully chosen literary selections, and each chapter contains detailed information on and sample essays for writing about literature. Features of the fifth edition include strengthened introductions to literary topics and fresh, new selections. The new edition also places greater emphasis on research writing and on critical approaches to literature.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

When it was first published, *Radical Tragedy* was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries. An engaged reading of the past with compelling contemporary significance, *Radical Tragedy* remains a landmark study of Renaissance drama and a classic of cultural materialist criticism. The corrected and reissued third edition of this critically acclaimed work includes a candid new Preface by the author and features a Foreword by Terry Eagleton.

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