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46 Scapegoat 6 Mexico DF / NAFTA47 culture, and politics, has been translated into English.

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Landscape Political Economy Scapegoat, Winter/Spring 2014: Amazon.co.uk: scapegoatsays: Books

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58 Scapegoat 6 Mexico DF / NAFTA 59 Project realized in three communities in Jalisco (Cocula, Tala, and Ameca), where the inhabitants were trained and supervised during the first stage of the construction. Photo credits: Isadora Hastings Ivonne Santoyo-Orozco The Apparatus of Ownership It is a well-known fact that Margaret Thatcher suggested the UK should renegotiate its EU membership and join ...

58 Scapegoat 6 Mexico DF / NAFTA The Apparatus of ...

114 Scapegoat 6 Mexico DF / NAFTA 115 sale (such as posters and picture books) and exhibits put on by both fine-art and popular-culture museums. More than any other nation I know, Mexico has set urban news photography near the centre of its officially consecrated visual culture. This may seem counter-intuitive, given the global circulation, in both touristic and connoisseuristic circles, of ...

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110 Scapegoat 6 Mexico DF / NAFTA Pulling Back From ...

220 Scapegoat 6 Mexico DF / NAFTA Alan Smart and Sarah Cowles Borderland: A Line Constructs the Land-scape The US/Mexico border traverses the North American continent from the Gulf of Mexico to the Pacific Ocean. At 1,952 miles it is the ninth-longest border in the world and the most tightly controlled border of its length. The landscape of US/Mexico borderlands is an exemplary twenty-first ...

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204 Scapegoat 6 Mexico DF / NAFTA though El Paso and Juárez have a very strong economic and social synergy, both cities are investing separately in water infrastructure projects to secure their future, in many cases duplicating efforts.

202 Scapegoat 6 Mexico DF / NAFTA Water Infrastructure ...

100 Scapegoat 6 Mexico DF / NAFTA 101 dollars. Researcher Marcelo Colussi argues, however, that the commercial circuit of illicit drugs generates even higher profits of about 800 billion dollars per annum, more than the income generated by the oil industry.¹ Already in 2002, economist Michel

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Chossudovsky stated: "The multimillion-dollar income generated by the sale of drugs is deposited in ...

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Architecture Landscape Political Economy

REMEX presents the first comprehensive examination of artistic responses and contributions to an era defined by the North American Free Trade Agreement (1994–2008). Marshaling over a decade's worth of archival research, interviews, and participant observation in Mexico City and the Mexico–US borderlands, Amy Sara Carroll considers individual and collective art practices, recasting NAFTA as the most fantastical inter-American allegory of the turn of the

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millennium. Carroll organizes her interpretations of performance, installation, documentary film, built environment, and body, conceptual, and Internet art around three key coordinates—City, Woman, and Border. She links the rise of 1990s Mexico City art in the global market to the period's consolidation of Mexico-US border art as a genre. She then interrupts this transnational art history with a sustained analysis of chilanga and Chicana artists' remapping of the figure of Mexico as Woman. A tour de force that depicts a feedback loop of art and public policy—what Carroll terms the “allegorical performative”—REMEX adds context to the long-term effects of the post-1968 intersection of D.F. performance and conceptualism, centralizes women artists' embodied critiques of national and global master narratives, and tracks post-1984 border art's “undocumentation” of racialized and sexualized reconfigurations of North American labor pools. The book's featured artwork becomes the lens through which Carroll rereads a range of events and phenomenon from California's Proposition 187 to Zapatismo, US immigration policy, 9/11 (1973/2001), femicide in Ciudad Juárez, and Mexico's war on drugs.

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. “Death has become the most profitable business in existence.” —from

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Gore Capitalism Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools

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developed in the convulsive Third World border space of Tijuana.

"The Trump Paradox: Migration, Trade and Racial Politics in US-Mexico Relations explores one of the most complex and unequal cross-border relations anywhere in the world, in the light of a twenty-first century political economy generally and the rise of Donald Trump in particular. The book examines current US-Mexico relations through state-of-the-art analysis by scholars from both Mexico and the United States, sometimes working on binational teams. Organized into four sections, the first two chapters frame the trade and migration paradoxes that inform the exploration of these issues in the rest of the book. Politics has paradoxically stirred racial resentment around immigrants just as immigration from Mexico has reached net zero and without consideration for the trillion plus contribution of Latinos to the US GD. Indeed, a dilemma for rich and aging societies like the United States is that for their economies to continue flourishing, they need immigrants"--

"A sprightly and clear-eyed testimonial to the value of globalization" (The Wall Street Journal) as seen through six surprising everyday goods—the taco salad, the Honda Odyssey, the banana, the iPhone, the college degree, and the blockbuster HBO series Game of Thrones. Trade allows us to sell what we

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produce at home and purchase what we don't. It lowers prices and gives us greater variety and innovation. Yet understanding our place in the global trade network is rarely simple. Trade has become an easy excuse for struggling economies, a scapegoat for our failures to adapt to a changing world, and—for many Americans on both the right and the left—nothing short of a four-letter word. But as Fred P. Hochberg reminds us, trade is easier to understand than we commonly think. In *Trade Is Not a Four-Letter Word*, you'll learn how NAFTA became a populist punching bag on both sides of the aisle. You'll learn how Americans can avoid the grim specter of the \$10 banana. And you'll finally discover the truth about whether or not, as President Trump has famously tweeted, "trade wars are good and easy to win." (Spoiler alert—they aren't.) Hochberg debunks common trade myths by pulling back the curtain on six everyday products, each with a surprising story to tell: the taco salad, the Honda Odyssey, the banana, the iPhone, the college degree, and the smash hit HBO series *Game of Thrones*. Behind these six examples are stories that help explain not only how trade has shaped our lives so far but also how we can use trade to build a better future for our own families, for America, and for the world. *Trade Is Not a Four-Letter Word* is the antidote to today's acronym-laden trade jargon pitched to voters with simple promises that rarely play out so one-dimensionally.

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Packed with colorful examples and highly digestible explanations, Trade Is Not a Four-Letter Word is "an accessible, necessary book that will increase our understanding of trade and economic policies and the ways in which they impact our daily lives" (Library Journal, starred review).

In this book, scholars from throughout North America analyze the North American integration process taking place under NAFTA. While NAFTA was originally conceived as a trade agreement only, the contributors argue, there are many other important issues raised by the agreement that are not being adequately addressed, including drug-trafficking, endangered species trafficking, labor mobility, and energy. The book also includes discussions of cultural issues such as education, Quebec's cultural uniqueness, and California's Proposition 187.

In Ciudad Juarez, a territorial power normalized barbarism. This anomalous ecology mutated into a femicide machine: an apparatus that didn't just create the conditions for the murders of dozens of women and little girls, but developed the institutions that guarantee impunity for those crimes and even legalize them. A lawless city sponsored by a State in crisis. The facts speak for themselves. -- from The Femicide Machine Best known to American readers for his cameo appearances as The Journalist in Roberto

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Bolano's 2666 and as a literary detective in Javier Marías's novel Dark Back of Time, Sergio González Rodríguez is one of Mexico's most important contemporary writers. He is the author of Bones in the Desert, the most definitive work on the murders of women and girls in Juárez, Mexico, as well as The Headless Man, a sharp meditation on the recurrent uses of symbolic violence; Infectious, a novel; and Original Evil, a long essay. The Femicide Machine is the first book by González Rodríguez to appear in English translation. Written especially for Semiotext(e) Intervention series, The Femicide Machine synthesizes González Rodríguez's documentation of the Juárez crimes, his analysis of the unique urban conditions in which they take place, and a discussion of the terror techniques of narco-warfare that have spread to both sides of the border. The result is a gripping polemic. The Femicide Machine probes the anarchic confluence of global capital with corrupt national politics and displaced, transient labor, and introduces the work of one of Mexico's most eminent writers to American readers.

The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report,

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Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis—from strengthening resilience and preparedness at the onset to creating lasting solutions.

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Political Economy**

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