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A Sixteenth Century Calligraphic Mcript

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Mira Calligraphiae Monumenta A Sixteenth
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Philip B. Review of Mira Calligraphiae Monumenta, by Lee
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Mira calligraphiae monumenta (Getty Museum)
Georg Bocskay, secretary to the Holy Roman Emperor Ferdinand I,
was one such scribe who wanted to preserve his legacy. Between

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1561 and 1562, he created Model Book of Calligraphy (Mira Calligraphiae Monumenta) in order to record all the types of writing known to him. Thirty years later, Ferdinand's grandson, Emperor Rudolph II, decided to make his own mark on the manual by commissioning Hungarian/Flemish illustrator Joris Hoefnagel to intervene on the pages.

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Small enough to hold in the hand, the allure of the Mira Calligraphiae Monumenta (Wondrous Monuments of Calligraphy) in the Getty Museum's collection of manuscripts is undeniable. Hold the book close enough, and the butterflies seem to quiver

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Mira Calligraphiae Monumenta: A 16th Century Manuscript ...

The Mira Calligraphiae Monumenta: an artifact somewhere between painting and writing The union between word and image finds its most sublime expression in a strange volume from the court of the Holy Roman Empire; perhaps, one of the world's most beautiful books. Calligraphy is an art of illumination.

The Mira Calligraphiae Monumenta: an artifact somewhere ...

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Mira Calligraphiae Monumenta - Getty Museum Store

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Mira calligraphiae monumenta : a sixteenth-century ...

New imaging of "Mira Monumenta Calligraphiae" captures the subtle details of the paintings and new discoveries of what lies beneath the paint surface. This manuscript contains a collection of models for elaborate and decorative script, written during the 1560s by calligrapher Georg Bocskay.

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Hoefnagel was also commissioned by Emperor Rudolf II to illustrate the Mira calligraphiae monumenta (the Model Book of Calligraphy) (now in the Getty Museum). He began the work

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around 1590, more than 15 years after the death of the calligrapher,
Georg Bocskay.

Joris Hoefnagel - Wikipedia

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Hungarian, 1542 - 1600), and Georg Bocskay (Hungarian, died 1575); fols. 1-129 written 1561-1562; illumination added about 1591-1596; Tempera colors, watercolors, gold and silver paint, and ink on parchment and paper bound between pasteboard covered with red morocco; Leaf: 16.6 × 12.4 cm (6 9/16 × 4 7/8 in.); Ms. 20 (86.MV.527); J ...

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