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Music for Little Mozarts Lesson 5 Concert Rules (Music for Little Mozarts, Book 4)
Music For Little Mozarts Character
The Classroom Music for Little Mozarts series was written by Donna Brink Fox, Karen Farnum Surmani, Christine H. Barden, Gayle Kowalchyk and E. L. Lancaster. This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for four-, five- and six-year-olds.

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About Music for Little Mozarts. Music for Little Mozarts was written to encourage a love for music in young beginners, ages 4-6. This series help develop singing and listening skills while imparting an appreciation for many musical styles! Check out the Lesson Books, Recital Books, Notespeller Books, and plush toys!

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Lesson Book 1 is pre-reading. Concepts taught are: How to sit at the piano; Correct hand position; High and low; Loud and soft (forte and piano); Keyboard topography; Bar line and measure, Quarter, half, whole notes and rests; and Repeat signs. The first pieces in the book are played on the black keys. Later in the book, C D E for the RH and C B A for the LH (Middle C position) are taught with letter notes (the name of the note is written inside the note head).

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The Teacher's Handbook for Levels 1 & 2 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given. Beginning teachers of young students should find the handbooks extremely useful.

This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4-, 5- and 6-year-olds in the preschool or kindergarten setting. It is a comprehensive approach to musical learning that develops singing, movement, and listening skills simultaneously with an introduction to musical styles and concepts. Ten detailed lesson plans are included along with reproducible activity pages for the children. The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom. No keyboard instruction is included, but the classroom edition can serve as a recruitment class for the piano course. Perfect for teachers with limited preparation time, and all levels of musical experience. The comb binding creates a lay-flat book that is perfect for study and performance. The CD includes all of the songs, stories, and activities. For music teachers who want to offer this program, piano accompaniments are included as an optional enhancement to the lesson. Assessment materials and correlations to the National Standards for Music Education are also included.

The music in Lesson Book 3 is completely written on the staff. After a review, the new concepts taught are: Staccato, legato, slurs; Melodic and harmonic 2nds and 3rds; Melodic and harmonic 4ths and 5ths; f-p.; Bass clef C D E are taught for the LH. Students then know all notes necessary to play in the C position. Playing both hands together is taught near the end of the book.

The adventures of Beethoven Bear and Mozart Mouse continue in this series of supplementary solo/activity books written to correlate with the Music for Little Mozarts series. In Christmas Fun!, Book 1, Beethoven Bear and Mozart Mouse are waiting for Santa. Students will enjoy the Christmas story with its related pictures, piano solo (with optional teacher duets) and activity pages. Many will also want to color the illustrations found throughout the story. Use this book during the Christmas season after the student has studied page 25 (black-key piece) or page 43 (white-key pieces) in the Music Lesson Book 1.

A student who begins lessons with the Deluxe Starter Kit will have the best chance at success in music lessons because the student has all the key components that provide a comprehensive learning experience and make the course come alive. The vinyl tote bag includes: Music Activity Board with marker, Beethoven Bear and Mozart Mouse, Music Lesson Book 1, Music Discovery Book 1, Music Workbook 1, a CD 2-disc set (for the Lesson and Discovery Books) and Flash Cards for Book 1.

These stickers were designed to be used with all young piano students in any piano method. Many of the characters from the Music for Little Mozarts series including Beethoven Bear, Mozart Mouse, Clara Schumann-Cat, Pachelbel Penguin and J. S. Bunny are featured in colorful and imaginative artwork. Words of encouragement and praise are featured on some stickers. Two different sizes (regular and mini) are included. Booklet includes 495 stickers.

Designed for students in Levels 3 and 4, this delightful book includes eight arrangements of pieces from Tchaikovsky's celebrated Nutcracker Suite. An engaging storyline, full illustrations, and all the favorite characters from Music for Little Mozarts serve to bring the Nutcracker to life! Titles: Miniature Overture * March * Dance of the Sugarplum Fairy * Russian Dance (Tr?pak) * Arabian Dance * Chinese Dance * Dance of the Reed Flutes * Waltz of the Flowers.

Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's Women illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving...Her passion for the music shines through this touching, vividly told story' Sunday Times

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