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Nellie Francisca Ernestina Campobello Luna was a Mexican writer, notable for having written one of the few chronicles of the Mexican Revolution from a woman's perspective. Cartucho chronicles her experience as a young girl in Northern Mexico at the height of the struggle between forces loyal to Pancho Villa and those who followed Venustiano Carranza. She moved to Mexico City in 1923, where she spent the rest of her life and associated with many of the most famous Mexican intellectuals and artist

Nellie Campobello - Wikipedia
El General Rueda / Era un hombre alto, tenía bigotes gruesos, hablaba muy fuerte. Había entrado con diez hombres en la casa, insultaba a Mamá y le decía: "¿Diga que no es

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Nellie Campobello(1909–1986) spent her early years in northern Mexico and after her mother's death moved to Mexico City, where she combined dance and literature in a double career. In Cartucho (1931), from which the story "El general Rueda" is drawn, she gives literary expression to her childhood memories of the Mexican Revolution.

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