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The 21st volume in the anthology series sponsored by ... presents a challenge for FBI agent Bill Norton, who's been assigned to break up a heroin ring in that small town in this Hubbard novella ...

Books by L. Ron Hubbard and Complete Book Reviews

Last week, the group ran out of meals within a half hour. As U.S. poet laureate Joy Harjo was working on the Norton Anthology of Native Nations Poetry, she and the other editors decided they ...

Michel Martin

They represent the work of multiple authors over centuries of Hebrew history; though the bulk were probably composed in the seventh and sixth centuries b.c.e., some of the poems in this great ...

Before the Door of God: An Anthology of Devotional Poetry

A school worker who was filmed allegedly using the N-word twice in front of a shocked black student has been suspended. Wilmington Academy in Kent is investigating after a pupil recorded the ...

School worker 'who was filmed using the N-word twice in front of a black pupil' is suspended

Derek Chauvin Sentencing: Legal Expert Thinks Ex-Cop Will Get At Least 25 YearsDerek Chauvin, the former Minneapolis police officer convicted of murdering George Floyd, could face more than 30 ...

Karen Norton

Two bodies recovered from the burned wreckage of an SUV are thought to be a teenage couple who have been missing for a week. The SUV plunged 1000-feet off a cliff into a ravine near Dawson ...

Bodies found in SUV that plunged off an LA cliff believed to be teenage couple missing for a week

In eighth grade, I officially joined the Jenks pom team. My freshman year I was on the JV squad and my sophomore year I was on varsity. I quit pom after sophomore year, however, because I became ...

Watch Now: Jenks K-pop star AleXa has a global following

Welcome to the 25th edition of Good Reads: The Bates College Non-Required Reading List for Leisure Moments. Begun in 1997 by now-retired Bates College Store director Sarah Emerson Potter ¶77 as a gift ...

Announcing the 25th annual Bates College summer book list

NORTON, Mass., June 08, 2021 (GLOBE NEWSWIRE) -- CPS Technologies Corporation (Nasdaq:CPSH), a world leader in combining metals and ceramics to create advanced metal matrix composites to improve ...

CPS Technologies Corp. Announces Addition to the Sales Team

With Amazon Prime¶s Family Man season two winning the critics¶ hearts, Manoj Bajpayee will once again be entertaining his fans with the screen adaptation of Satyajit Ray¶s anthology of ...

Top Streaming Services Fight Over Manoj Bajpayee in Hilarious Social Media Banter

Fourth-ranked Norton looks to defend its D2 South title ... figure to be the favorites while fifth-ranked St. Mary¶s and eighth-ranked Amesbury lead D3 North with defending state champion ...

2021 MIAA softball tournament pairings, schedule

Casey Foundation¶s 32nd edition of its Kids Count data book ... since 2009 from 58 percent to 60 percent. The number of eighth-graders who do not meet the math goal also increased from 60 ...

Connecticut ranks 8th for child welfare, national study shows

In the girls¶ meet, Foxboro¶s Bryant University-bound soccer standout Collins ran just the eighth-best time in ... coach Kent Taylor¶s Norton High Lancers, the reigning Division 2 Meet ...

H.S. TRACK: Sterling showings for local athletes at state track meet

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Introduction
Introduction to Fiction
Introduction to Drama
Introduction to Poetry
Introduction to Prose
Introduction to Nonfiction
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Introduction to Television
Introduction to Digital Media
Introduction to the Internet
Introduction to Social Media
Introduction to the Mobile Web
Introduction to the Cloud
Introduction to Big Data
Introduction to Artificial Intelligence
Introduction to Cybersecurity
Introduction to the Future of Computing

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available. Annotation copyrighted by Book News Inc., Portland, OR

THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts. THE WRITER'S HARBRACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

Exploring the surprising presence of Christian Science in American literature at the turn of the 20th century, L. Ashley Squires reveals the rich and complex connections between religion and literature in American culture. Mary Baker Eddy's Church of Christ, Scientist was one of the fastest growing and most controversial religious movements in the United States, and it is no accident that its influence touched the lives and work of many American writers, including Frances Hodgson Burnett, Willa Cather, Theodore Dreiser, Upton Sinclair, and Mark Twain. Squires focuses on personal stories of sickness and healing¶whether supportive or deeply critical of Christian Science¶ recommendations --penned in a moment when the struggle between religion and science framed debates about how the United States was to become a modern nation. As outsized personalities and outlandish rhetoric took to the stage, Squires examines how the poorly understood Christian Science movement contributed to popular narratives about how to heal the nation and advance the cause of human progress.

American Literature in Transition, 1910¶1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters, including Robert Frost, Willa Cather, T. S. Eliot, Ezra Pound, Gertrude Stein, H. D., and Marianne Moore. Gathering the voices of both new and established scholars, the volume also reflects the diversity and contradictions of US literature of the 1910s. 'Literature' itself is construed variously, leading to explorations of jazz, the movies, and political writing as well as little magazines, lantern slides, and sports reportage. One section of thematic essays cuts across genre boundaries. Another section oriented to formats drills deeply into the workings of specific media, genres, or forms. Essays on institutions conclude the collection, although a critical mass of contributors throughout explore long-term literary and cultural trends - where political repression, race prejudice, war, and counterrevolution are no less prominent than experimentation, progress, and egalitarianism.

LatinAsian Cartographies examines how Latina/o and Asian American writers provide important counter-narratives to the stories of racial encroachment that have come to characterize twenty-first century dominant discourses on race. Susan Thananopavarn contends that the Asian American and Latina/o presence in the United States, although often considered marginal in discourses of American history and nationhood, is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day. Thananopavarn creates a new ¶LatinAsian¶ view of the United States that emphasizes previously suppressed aspects of national history, including imperialism, domestic racism during World War II, Cold War operations in Latin America and Asia, and the politics of borders in an age of globalization. LatinAsian Cartographies ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American.

The rise of the Christian Right took many writers and literary critics by surprise, trained as we were to think that religions waned as societies became modern. In If God Meant to Interfere, Christopher Douglas shows that American writers struggled to understand and respond to this new social and political force. Religiously inflected literature since the 1970s must be understood in the context of this unforeseen resurgence of conservative Christianity, he argues, a resurgence that realigned the literary and cultural fields. Among the writers Douglas considers are Marilynne Robinson, Barbara Kingsolver, Cormac McCarthy, Thomas Pynchon, Ishmael Reed, N. Scott Momaday, Gloria Anzaldúa, Philip Roth, Carl Sagan, and Dan Brown. Their fictions engaged a wide range of topics: religious conspiracies, faith and wonder, slavery and imperialism, evolution and extraterrestrial contact, alternate histories and ancestral spiritualities. But this is only part of the story. Liberal-leaning literary writers responding to the resurgence were sometimes confused by the Christian Right's strange entanglement with the contemporary paradigms of multiculturalism and postmodernism ¶leading to complex emergent phenomena that Douglas terms "Christian multiculturalism" and ¶Christian postmodernism.¶ Ultimately, If God Meant to Interfere shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on around it.