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Performance Studies The Interpretation Of
The Second Edition of Performance Studies: The
interpretation of Aesthetic Texts, by Ronald J. Pelias
and Tracy Stephenson Shaffer asks students to use
performance as a means of understanding the artistic
utterances of others. It functions as a practice-based
bridge between the long respected tradition of oral
interpretation and current trends in performance
studies research.

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Performance Studies: The Interpretation of Aesthetic Texts 2nd edition. Author/Editor (s): Pelias, Ronald J., Shaffer, Tracy S. Publication Location & Press: Kendall/Hunt Publishing. Library of Congress Number: PN4145 .P37 2007. Publication Status: Available.

Performance Studies: The Interpretation of Aesthetic Texts ...

Performance studies is an interdisciplinary academic field that uses performance as a lens and a tool to study the world. The term performance is broad, and can include artistic and aesthetic performances like concerts, theatrical events, and performance art; sporting events; social, political and religious events like rituals, ceremonies, proclamations and public decisions; certain kinds of ...

Performance studies - Wikipedia

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Performance studies : the interpretation of aesthetic ... However, while these studies have begun to explore contextual factors under which the interpretation to

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performance feedback can vary (Greve & Gaba, 2017), the role of fundamental cognitive biases in this context has remained unexplored. Our research helps to close this gap and in doing so to map out more completely under what circumstances the traditional predictions in the performance feedback literature is likely to hold and when firm behavior will deviate.

Biased interpretation of performance feedback: The role of ...

Combining an interdisciplinary range of approaches including feminist and queer theory, critical race theory, and other modes of analysis, with an equally diverse range of research methods, Performance Studies offers graduate and undergraduate students the opportunity to explore and think critically about the world-making power of performance in theater, performance art, dance, sound/music, visual and installation art, activism, and online, as well as in the performance of 'everyday life'.

Performance Studies - Tisch School of the Arts
Three areas are investigated: the psychology of performance, the semantics of performance, and the relation between performance and analysis. The first section broaches fundamental issues such as...

The Practice of Performance: Studies in Musical ...
Theories of Performance invites students to explore the possibilities of performance for creating, knowing,

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and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the questions, "What is performance?"

Theories of Performance | SAGE Publications Inc

Performance is productive and purposeful. • Performance causes, creates, produces bot itself and things outside itself. • Productivity has many purposes that are often lanugaed as functions, uses, or intentions. • Purposeful productivity is utilized to do a number of things for - individuals, groups, and culture.

Performance Studies Flashcards | Quizlet

The Department of Performance Studies explores performance in all its forms, extending and deepening the understanding of performance as central to the human condition. Students majoring in performance studies engage performance both as an object of study—something to be documented and analyzed—and as a method of study—something to be experienced and enacted.

Major in Performance Studies – Northwestern School of

...

Performance Studies Exam # 1. STUDY. PLAY.
performing literature is. 1) relavatory to the performer
2) relavatory to the audience member ... sounding the literature, responding to the text, making plain sense, paraphrasing, dramatic analysis, comparing resources,

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physical and vocal resources, psychological readiness, imaginative autobiography ...

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Performance studies starts where most limited-domain disciplines end. A performance studies scholar examines texts, architecture, visual arts, or any other item or artifact of art or culture not in themselves, but as players in ongoing relationships, that is, “ as ” performances.

What is Performance Studies? | Rupkatha Journal on ...

Performance studies is an interdisciplinary field of research that draws from the social sciences, the humanities, and the arts. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theater

Performance Studies | The Johns Hopkins Guide to Literary ...

Unlike another academic field that might exclude certain questions from its range of purview,

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Performance Studies is a method of inquiry that posits an underlying dimension of ‘ performance ’ to all human behavior—from Native American pey- ote rituals to high-speed NASCAR races to getting dressed in the morning.

A STUDENT ’ S GUIDE TO Performance Studies

Data analysis and interpretation have now taken center stage with the advent of the digital age... and the sheer amount of data can be frightening. In fact, a Digital Universe study found that the total data supply in 2012 was 2.8 trillion gigabytes!

What Is Data Interpretation? Meaning, Methods, Benefits ...

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The SAGE Handbook of Performance Studies brings together, in a single volume, reviews of the major research in performance studies and identifies directions for further investigation. It is the only comprehensive collection on the theories, methods, politics, and practices of performance relating to life and culture. Edited by D. Soyini Madison and Judith

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Hamera, this Handbook serves scholars and students across the disciplines by delineating the scope of the field, the critical and interpretive methods used, and the theoretical and ethical presumptions that guide work in this exciting and growing area.

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The publication of Performance Studies: An Introduction was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following

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resources for instructors and students: Interactive glossary Multiple choice questions Powerpoint Slides Videos Website links for further study Tutorials on specific skills within Performance Studies Sample Discussion Questions Exercises and Activities Sample Syllabi The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline. Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.

This book is a first attempt to map the broad context of performance studies from a multimodal perspective. It collects original research on traditional performing arts (theatre, dance, opera), live (durational performance) and mediated/recorded performances (films, television shows), as well as performative discursive practices on social media by adopting several theories and methodologies all dealing with the notion of multimodality. As a mostly dynamic and also interactive environment for various text types and genres, the context of performance studies provides many opportunities to produce meaning verbally and non-verbally. All chapters in this book develop frameworks for the analysis of performance-related events and activities and explore empirical case studies in a range of different ages and cultures. A further focus lies on the communicative strategies deployed by different communities of practice, taking into account processes of production, distribution, and consumption of such

Access Free Performance Studies The Interpretation Of Aesthetic Texts 2nd texts in diverse spatial and temporal contexts.

The twelve essays in this volume reflect the most important trends in the study of musical performance. Three areas are investigated: the psychology of performance, the semantics of performance, and the relation between performance and analysis. The first section broaches fundamental issues such as text, expression, musical motion and the role of practice in the acquisition of expertise. The next four chapters address the shaping of structure and the projection of meaning in performance, while the last four consider performance as analytical paradigm, as dramatic narrative, as act of criticism, as temporal process. Among the distinguished international authorship are many accomplished performers whose practical experience ensures that the book contains vital and stimulating insights into the interpretation of music, and that it will speak to a wide musical audience.

This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades: Disability studies and performance studies. It draws on writings about such media as live performance art, photography, silent film, dance, personal narrative and theatre, using such diverse perspectives and methods as queer theory, gender, feminist, and masculinity studies, dance studies, as well as providing first publication of creative writings by award-winning poets and playwrights. This book was based on a special issue of *Text and Performance Quarterly*.

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In the Course of Performance is the first book in decades to illustrate and explain the practices and processes of musical improvisation. Improvisation, by its very nature, seems to resist interpretation or elucidation. This difficulty may account for the very few attempts scholars have made to provide a general guide to this elusive subject. With contributions by seventeen scholars and improvisers, In the Course of Performance offers a history of research on improvisation and an overview of the different approaches to the topic that can be used, ranging from cognitive study to detailed musical analysis. Such diverse genres as Italian lyrical singing, modal jazz, Indian classical music, Javanese gamelan, and African-American girls' singing games are examined. The most comprehensive guide to the understanding of musical improvisation available, In the Course of Performance will be indispensable to anyone attracted to this fascinating art. Contributors are Stephen Blum, Sau Y. Chan, Jody Cormack, Valerie Woodring Goertzen, Lawrence Gushee, Eve Harwood, Tullia Magrini, Peter Manuel, Ingrid Monson, Bruno Netti, Jeff Pressing, Ali Jihad Racy, Ronald Riddle, Stephen Slawek, Chris Smith, R. Anderson Sutton, and T. Viswanathan.

This collection reflects not only the multidisciplinary nature of current thinking about performance, but also the complex and contested nature of the concept itself.

Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this Introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the book surveys the ways

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theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses. Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

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