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Radical Museology is a vivid
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method rather than a periodization,
and for the importance of a
politicized representation of history
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Claire Bishop is a Professor in the PhD

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argues that the incommensurability
of fiscal and cultural temporality--one
fast, the other slower--points to an
alternative world of values in which
museums (and by extension, culture,
education and democracy in general)
are not subject to the banalities of a
spreadsheet, but enable us to access
a rich and diverse history, to question
the present and to realize a different
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Contemporary Art? by Claire Bishop
Garage publishing program in
collaboration with Ad Marginem
Press Claire Bishop examines the role
of the contemporary art museum
today by looking at three museums:
The Van Abbemuseum in Eindhoven,
The Museo Reina Sofia in Madrid and
the Metelkova Museum of
Contemporary Art in Ljubljana.

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' Contemporary' in Museums of...

Radical museology presents the collection displays of the Van Abbemuseum in Enhoven, the Museo Nacional de Reina Sofía in Madrid and MSUM in Ljubljana as outlines of a new understanding of the contemporary in contemporary art. Radical museology is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museum of contemporary art."

Radical museology : or, What's
'contemporary' in museums ...

In Radical Museology, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the

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Other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented ...

Radical Museology: Or What's
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With austerity cuts to public funding, many contemporary art museums have been forced to scale down their budgets, staff and acquisitions. In Radical Museology, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative

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in her 2013 book radical museology
or whats contemporary in museums
of contemporary art claire bishop
suggests that through innovative
curating and programming culture
can become a primary means for
visualizing alternatives rather than
thinking of the museum collection as
a storehouse of treasures it can be
reimagined as an

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Description. Book Launch with Claire
Bishop on Radical Museology or,
What's ' Contemporary' in Museums
of Contemporary Art?. Friday 21st

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March 2014, 20:00. Claire Bishop will present her new book in conversation with Anastasia Mityushina, Head of Garage Education.

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