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## Tutorial

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FS100/FS700, Blackmagic Cinema  
Camera, RED)

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This book is a complete manual for

*Page 10/53*

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users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings

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for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details

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about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information

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about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include

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examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also

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provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of



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exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed

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information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters,

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and includes a list of websites and other resources for further information. The book includes an appendix with [quick tips] on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find

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needed information about any particular feature or aspect of the camera.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of

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the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book

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provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection

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autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images

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include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise



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introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images.

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The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture

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Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses

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accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's

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features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

This book is a complete manual on the

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Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows

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beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at

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rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color



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photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots;

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and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video

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features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles

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that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses

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accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with [quick tips] on how to take advantage of the camera's features in the most

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efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Whether you are already a seasoned

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director or simply a film fan, this comprehensive guide features everything you need to know to make a digital film: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production. Clear, step-by-step instruction on the

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technical aspects of filming with HD and DSLR cameras - including the latest advice on equipment, accessories, and software - are set alongside tips on the creative aspects - such as effects, making a storyboard and creating and lighting a set. Packed with tips and tricks to develop both



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features, documentaries, corporate, broadcast, and experimental videos and films

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- In-depth coverage of lenses, lighting, sound recording, editing, and mixing
- Understanding HDR, RAW, Log, 4K, UHD, and other formats
- The

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business aspects of funding and producing your project □ Getting your movie shown in theaters, on television, streaming services, and online

New! Updated to include new features of Firmware v2. Gary Friedman's ebooks for Sony cameras are known

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for their thoroughness and their readability, helping you cut through the complexities of your new digital camera and help you focus (pun intended) on how to get shots that make people say, "Wow!"

Gary Friedman has amassed a

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reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail.

(Including one I'll bet you haven't read about anywhere else.) Topics covered include: \* Gary's personal camera settings \* All of the hidden features

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that are NOT in the menus \* All the different ways to tether the camera, both wired and wireless \* All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! \* A step-by-step guide to producing images that are 240 megapixels in



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cameras!

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!

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Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his book on the RX100 VI and RX100 VA doesn't disappoint! Every feature (even all the hidden features!) explained in plain English. Secrets to

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getting "Wow!" shots and even a bonus field guide you can download to your phone for ready reference!

Gary Friedman's guides are world-renown for their thoroughness and easy-to-understandableness (that's a word!). De-mystify the menus and use

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