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Synchronicity: An Acausal Connecting Principle, by CG (Carl Gustav) Jung. ~~Synchronicity By C. Jung (Book Review)~~
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Synchronicity: An Acausal Connecting Principle. (From Vol.
8. of the Collected Works of C. G. Jung) (Bollingen)
Paperback – November 14, 2010 by C. G. Jung (Author), R.
F.C. Hull (Translator), Sonu Shamdasani (Foreword) 4.6 out

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In Synchronicity Jung attempts to outline a principle of reality that operates beyond the natural laws of physics. Since the notion of causality cannot explain the occurrence of meaningful, connected experiences, Jung hopes to find a separate principle of explanation -- an "acausal orderedness."

~~Synchronicity: An Acausal Connecting Principle by C.G. Jung~~
Synchronicity: An Acausal Connecting Principle, by C.G. Jung, is a book published by Princeton University Press in 1960. It was extracted from Structure & Dynamics of the Psyche,

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~~Synchronicity (book) - Wikipedia~~

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principle by Jung, C. G. (Carl Gustav), 1875-1961; Hull, R. F.
Publication date 1973 Topics Coincidence, Astrology
Publisher Princeton, N.J. : Princeton University Press

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Title: Synchronicity: An Acausal Connecting Principle Author
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Princeton University Press: December 1973 ISBN ...

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During his career, Jung furnished several different definitions of the term, defining synchronicity as an "acausal connecting (togetherness) principle;" "meaningful coincidence;" "acausal parallelism ;" and as a "meaningful coincidence of two or more events where something other than the probability of chance is involved."

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~~Synchronicity – Wikipedia~~

The definition of synchronicity was originally developed by Swiss psychologist Carl Gustav Jung. Jung co-defined the word to describe what he called “temporally coincident occurrences of acausal events.” Jung variously described synchronicity as an “ ‘acausal connecting principle’ ” (i.e., a pattern of connection that cannot be explained by conventional, efficient causality), “meaningful coincidence” and “acausal parallelism”.

~~Carl Jung About Synchronicity. Truth Inside Of You~~

The term synchronicity is coined by Jung to express a concept that belongs to him: the acausal connection of two or

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more psychic and physical phenomena. Cetonia Aurata or the Golden Scarab. This concept was inspired to him by a patient's case that was in a situation of impasse in her treatment.

~~Carl Jung - Synchronicity~~

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Synchronicity is a word coined by Swiss Psychologist Carl Jung to describe seemingly coincidental, yet meaningful events in the external world that do not have an obvious

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cause. Jung defined synchronicity as an “ acausal connecting (togetherness) principle, ” “ meaningful coincidence ” , “ acausal parallelism ” or “ meaningful coincidence of two or more events where something other than the probability of chance is involved. ” .

~~Carl Jung on Synchronicity — Arts of Thought~~

Synchronicity reveals the full extent of Jung ' s research into a wide range of psychic phenomena. This paperback edition of Jung ' s classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

~~Synchronicity | Princeton University Press~~

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Jung variously described synchronicity as an "acausal connecting principle" (i.e., a pattern of connection that cannot be explained by conventional, efficient causality), "meaningful coincidence" and "acausal parallelism".

~~The Philosophical Concept of Synchronicity~~

Jung's "Synchronicity" is an essay about those moments when everything just seems to come together. Jung defined

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synchronicity as "the coincidence in time of two or more causally unrelated events which have the same meaning".

Synchronicity is a cluster of meaningful patterns that normal cause and effect has not caused. Synchronicity is acausal.

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Bibliography Includes bibliographical references and index.

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To Jung, synchronicity is a meaningful coincidence in time, a psychic factor which is independent of space and time. This revolutionary concept of synchronicity both challenges and complements the physicist's classical view of causality. It also forces us to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives.

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Extracted from Volume 8. A parapsychological study of the meaningful coincidence of events, extrasensory perception, and similar phenomena.

Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang

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Collected Works Of C.G. Jung Jung Essays
Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

To Jung, synchronicity is a meaningful coincidence in time, a psychic factor which is independant of space and time. This revolutionary concept of synchronicity both challenges and

Read Free Synchronicity An Acausal Connecting Principle From Vol 8 Of The Collected Works Of C G Jung Jung Extracts complements the physicist's classical view of casualty. It also forces is to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives.

Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/88024> In 1952 C. G. Jung published a paradoxical hypothesis on synchronicity that marked an attempt to expand the western world ' s conception of the relationship between nature and the psyche. Jung ' s hypothesis sought to break down the polarizing cause-effect assessment of the world and psyche, suggesting that everything is interconnected. Thus, synchronicity is both "a meaningful event" and "an acausal connecting principle." Evaluating the world in this manner

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opened the door to "exploring the possibility of meaning in chance or random events, deciphering if and when meaning might be present even if outside conscious awareness." Now, after contextualizing Jung ' s work in relation to contemporary scientific advancements such as relativity and quantum theories, Joseph Cambray explores in this book how Jung ' s theories, practices, and clinical methods influenced the current field of complexity theory, which works with a paradox similar to Jung ' s synchronicity: the importance of symmetry as well as the need to break that symmetry for "emergence" to occur. Finally, Cambray provides his unique contribution to the field by attempting to trace "cultural synchronicities," a reconsideration of historical events in terms of their synchronistic aspects. For

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example, he examines the emergence of democracy in ancient Greece in order "to find a model of group decision making based on emergentist principles with a synchronistic core."

In 1932, world-renowned physicist Wolfgang Pauli had already done the work that would win him the 1945 Nobel Prize. He was also suffering after a series of troubling personal events. He was drinking heavily, quarrelling frequently, and experiencing powerful, disturbing dreams. Pauli turned to C. G. Jung for help, forging an extraordinary intellectual conjunction not just between a physicist and a

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psychologist but between physics and psychology. As their acquaintance developed, Jung and Pauli discussed the nature of dreams and their relation to reality, finding surprising common ground between depth psychology and quantum physics and profoundly influencing each other's work. This portrait of an incredible friendship will fascinate readers interested in psychology, science, creativity, and genius.

C. G. Jung had a lifelong interest in the paranormal that culminated in his influential theory of synchronicity. Combining extracts taken from the Collected Works; letters; the autobiographical Memories, Dreams, Reflections; and

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transcripts of seminars, Jung on Synchronicity and the Paranormal sets out clearly his seminal contribution to our understanding of this controversial area. In his introduction, Roderick Main discusses Jung's encounters with and observations of the paranormal, the influences that contributed to his theory of synchronicity, and the central ideas of the theory itself. The selections include Jung's writings on mediumistic trance phenomena, spirits and hauntings, anomalous events in the development and practice of analytical psychology, and the divinatory techniques of astrology and the I Ching. The book also features Jung's most lucid account of his theory in the form of his short essay "On Synchronicity," and a number of Jung's less-known writings on parapsychology, his astrological

Read Free Synchronicity An Acausal Connecting Principle From Vol 8 Of The Collected Works Of C G Jung Jung Extracts experiment, and the relationship between mind and body. Jung on Synchronicity and the Paranormal addresses subjects that were fundamental to Jung's personal and professional development. Probing deeply into the theory of synchronicity, Roderick Main clarifies issues that have long been a source of confusion to Jung's readers.

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