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Temple University Press

The Asian American Avant-Garde: Universalist Aspirations in Early Asian American Literature By Audrey Wu Clark A dissertation submitted in partial satisfaction of the requirements for the degree of Doctor of Philosophy in English in the Graduate Division of the University of California, Berkeley Committee in charge: Professor Colleen Lye, Co-Chair

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The Asian American Avant-Garde – Combined Academic Publishers

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He was an essential part of avant-garde poetry coteries and artist groups during the Taisho and early Showa eras, including Aka to Kuro (Red and Black) and MAVO. His first book, *Death Sentence* (1925), fused spatialized poetry with linocuts and mixed-media collages. He died of hemolytic anemia when he was 40 years old.

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The Asian American avant-garde (2015 edition) | Open Library

AbstractThe Asian American Avant-Garde: Universalist Aspirations in Early Asian American LiteraturebyAudrey Wu ClarkDoctor of Philosophy in EnglishUniversity of California, BerkeleyProfessor Colleen Lye, Co-ChairProfessor Richard Cándida Smith, Co-ChairMy project traces a genealogy of universalism in early Asian American literature that led to the panethnic formation of the Asian American literary canon in the 1960s and 1970s.

The Asian American Avant-Garde: Universalist Aspirations ...

By thinking of the avant-garde as life praxis, Yu illuminates the common origins of both Language and Asian American poetries in the New Left politics of the 1970s. Faced with the splintering of the Left into what they saw as identi In this work of criticism, Tim Yu brings together two groups of poets not usually considered together, the Language poets and the Asian American poets.

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The Ethnic Avant-Garde | Columbia University Press

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