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Cusco was once the
capital of the
legendary Incan
Empire. Alexandria,
Egypt. Before

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Alexander the Great
founded it in 331 BC,
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already an important
port city due to...
Athens, Greece. No ...

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The First City in
Recorded History It is
the oldest city in
ancient Mesopotamia.

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It was located in the southern region of Sumeria (now Warka, Iraq) to the northeast of the Euphrates River. Uruk was an ancient city of Sumer and Babylon at one time.

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Among the early Old World cities, Mohenjo-daro of the Indus Valley Civilization in present-day Pakistan,

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existing from about 2600 BC, was one of the largest, with a population of 50,000 or more and a sophisticated sanitation system. China's planned cities date to the turn of the second millennium BC.

[History of the city -](#)

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The City in History: Its Origins, Its Transformations, and Its Prospects is a 1961 National Book Award winner by American historian Lewis Mumford. It was first published by Harcourt, Brace & World.

[The City in History - Wikipedia](#)

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populous cities or urban areas by estimated population in history according to three sources. City names are in bold where all three sources agree. The table does not contain data for cities under Indus Valley civilization for time period 5000 BC to 1000 BC.

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List of largest cities
throughout history -
Wikipedia

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centers from ancient
times to the twenty-

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first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea.

The City - Hardcover -

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Andrew Lees - Oxford
University Press

The Romans, who fell heir to the Hellenistic world, transplanted the city into the technologically backward areas beyond the Alps inhabited by pastoral-agricultural Celtic and Germanic peoples. But, if Rome brought order to civilization

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and carried both to barbarians along the frontier, it made of the city a means to empire (a centre for military pacification and bureaucratic control) rather than an end in itself.

City | Britannica

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development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the

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Mediterranean Sea.

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History: Andrew Lees:

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How the city of

Pompeii may have

looked like before it

was fatally destroyed.

From the shade the

mountain provided, to

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the lives that blossomed from being a center of trade, to the huge building structures, Pompeii was a site to see.

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The City: A World History depicts the rise of urban centers from the middle of the fourth century BCE to the early twenty-first century. It begins in the ancient Near East, and traces urban growth and its effects throughout Asia, Europe, Africa, and

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The City: A World History tells the story of the rise and development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to

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examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea. Athens, Alexandria, and Rome stand out both politically and culturally. With the fall of the Roman Empire in the West, European cities entered into a long period of waning

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and deterioration. But elsewhere, great cities-among them, Constantinople, Baghdad, Chang'an, and Tenochtitlán-thrived. In the late Middle Ages and the Early Modern period, urban growth resumed in Europe, giving rise to cities like Florence, Paris, and London. This

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urban growth also accelerated in parts of the world that came under European control, such as Philadelphia in the nascent United States. As the Industrial Revolution swept through in the nineteenth century, cities grew rapidly. Their expansion resulted in a slew of

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social problems and political disruptions, but it was accompanied by impressive measures designed to improve urban life. Meanwhile, colonial cities bore the imprint of European imperialism. Finally, the book turns to the years since 1914, guided by a few themes: the impact of

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war and revolution;
urban reconstruction
after 1945; migration
out of many cities in
the United States into
growing suburbs; and
the explosive growth
of "megacities" in the
developing world.

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History tells the story
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the explosive growth of "megacities" in the developing world. "

In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns.

Becoming globally urban has been one of mankind's greatest collective achievements over

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time. Written by leading scholar, this is the first detailed survey of the world's cities and towns from ancient times to the present day.

If humankind can be said to have a single greatest creation, it would be those places that represent the most eloquent

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expression of our species's ingenuity, beliefs, and ideals: the city. In this authoritative and engagingly written account, the acclaimed urbanist and bestselling author examines the evolution of urban life over the millennia and, in doing so, attempts to answer

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the age-old question:

What makes a city great? Despite their infinite variety, all

cities essentially

serve three purposes:

spiritual, political, and economic. Kotkin

follows the

progression of the city

from the early

religious centers of

Mesopotamia, the

Indus Valley, and

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China to the imperial centers of the Classical era, through the rise of the Islamic city and the European commercial capitals, ending with today's post-industrial suburban metropolis. Despite widespread optimistic claims that cities are "back in style," Kotkin warns that whatever their

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form, cities can thrive only if they remain sacred, safe, and busy—and this is true for both the increasingly urbanized developing world and the often self-possessed “global cities” of the West and East Asia. Looking at cities in the twenty-first century, Kotkin discusses the

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effects of developments such as shifting demographics and emerging technologies. He also considers the effects of terrorism—how the religious and cultural struggles of the present pose the greatest challenge to the urban future. Truly global in scope, The

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City is a timely narrative that will place Kotkin in the company of Lewis Mumford, Jane Jacobs, and other preeminent urban scholars.

A portrait of world civilization told through the stories of the world's greatest cities from ancient

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times to the present.

Today, for the first time in history, the majority of people in the world live in cities.

The implications and challenges associated with this fact are enormous. But how did we get here?

From the origins of urbanization in Mesopotamia to the global metropolises of

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today, great cities
have marked the
development of
human civilization.

The Great Cities in
History tells their
stories, starting with
the earliest, from Uruk
and Memphis to
Jerusalem and
Alexandria. Next
come the fabulous
cities of the first
millennium:

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Damascus and Baghdad, Teotihuacan and Tikal, and Chang'an, capital of Tang Dynasty China. The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe, Benin in Africa, and Angkor in southeast Asia. The last two sections bring

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us from the early modern world, with Isfahan, Agra, and Amsterdam, to the contemporary city: London and New York, Tokyo and Barcelona, Los Angeles and Sao Paulo. The distinguished contributors, including Jan Morris, Michael D. Coe, Simon

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Schama, Orlando
Figes, Felipe
Fernandez-Armesto,
Misha Glenny, Susan
Toby Evans, and A.
N. Wilson, evoke the
character of each
place—people, art and
architecture,
government—and
explain the reasons
for its success.

In this original cultural

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history, Ernesto

Capello analyzes the formation of memory, myth, and modernity

through the eyes of Quito's diverse

populations. By

employing Mikhail

Bakhtin's concept of chronotopes, Capello

views the

configuration of time

and space in

narratives that defined

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Quito's identity and its place in the world. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism.

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When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us

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in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and

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economic inequality,
Nightingale then
moves to the world of
European colonialism.

It was there, he
shows, segregation
based on color—and
eventually on
race—took hold; the
British East India
Company, for
example, split
Calcutta into “White
Town” and “Black

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Town.” As we follow Nightingale’s story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities

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almost everywhere
set to rearranging
whole cities along
racial lines.

Nightingale focuses
closely on two striking
examples:

Johannesburg, with
its state-sponsored
separation, and
Chicago, in which the
goal of segregation
was advanced by the
more subtle methods

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of real estate markets
and housing policy.

For the first time ever,
the majority of

humans live in cities,

and nearly all those

cities bear the scars

of segregation. This

unprecedented,

ambitious history lays

bare our troubled

past, and sets us on

the path to imagining

the better, more equal

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cities of the future.

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World History
An expansive history
of Jerusalem as a

cultural crossroads,
and a fresh look at the
urban development of
one of the world's
most mythologized
cities. Jerusalem is
often seen as an
eternal battlefield in
the "clash of
civilizations" and in

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endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history--from its beginnings to today--we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity,

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and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest

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archaeological finds,
unexplored archives,
and ongoing research
and offering a

completely renewed
understanding of the
city's past and
geography. This book
is an indispensable
guide to
understanding why
the world converges
on Jerusalem.

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From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is

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common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly

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veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after

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commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed

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Cod, Mark Kurlansky
once again illuminates
the big picture by
focusing on one
seemingly modest
detail. In the process,
the world is revealed
as never before.

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