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In "The Slave Market of Mucar" The Phantom comes close to attaining the mythic status Falk had in mind when he first created that defender of law and o As a written text, however, such as this book, The Phantom does very well indeed, perhaps even better than in the comics.

The Slave Market of Mucar (The Phantom, #2) by Lee Falk

The Slave Market of Mucar: Start date: August 21st, 1961 End date: February 10th, 1962 # of strips: 150 strips (25 weeks) Writer: Lee Falk: Artist: Sy Barry: Original colorist: N/A Preceded by: "The Werewolf" Followed by: "The Epidemic"

The Slave Market of Mucar (daily story) - PhantomWiki

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This story of the mysterious slave markets of Mucar is an adventure of the Phantom of our time-the twenty- first generation of his line, He inherited the traditions and responsibilities created by four centuries of Phantom ancestors, one of whom created the Jungle Patrol.

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This lot is a vintage book entitled "The Phantom: The Slave Market of Mucar" by Lee Falk and published in 1972. The book is approximately 7" tall by 4.25" wide and has 159 pages. This book is in good condition with signs of wear appropriate to its age. The binding is still firm and not broken. The first page has some small initials written in ink.

The Slave Market of Mucar (1972) Lee Falk Superhero ...

the slave market of mucar the story of the phantom 2 Sep 04, 2020 Posted By Barbara Cartland Media Publishing TEXT ID 452d23b7 Online PDF Ebook Epub Library published by avon publications in the us history the novels were published from 1972 to 1975 and five were written by lee falk himself ron goulart using the pseudonym of

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Solar Pons was a knock off version of Sherlock Holmes who was very successful in his own right. Copper was instructed to base the story on the Daily Comic Strip continuity from 1961 called the The Slave Market Of Mucar. This story was originally illustrated by Falk's Long Time Phantom artist Sy Barry.

The Phantom #2: The Slave Market of Mucar: Falk.Lee ...

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THE SLAVE MARKET OF MUCAR. (#2 of The "Story of the PHANTOM" Novel Series, Based on Newspaper Comics; 1972)

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The Slave Market of Mucar: The Story of The Phantom #2 Paperback □ January 1, 1972. by Lee Falk (Author) 5.0 out of 5 stars 2 ratings. Book 2 of 15 in the Story of the Phantom Series. See all formats and editions.

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"For the first time ever, the Avon edition of The Phantom is back in print!Hermes Press is proud to announce that they will be publishing all fifteenpocket Avon books, starting in August 2016, and every other month thereafter!This exciting installment, Volume 2 offers the classic Lee Falk tale: "The SlaveMarket of Mucar." Famed artist George Wilson (Dr. Solar, Magnus RobotFighter, The Phantom) painted the cover for Volume #2 as he did with all of thecovers used for the Avon series, and they are reproduced beautifully to keep allof the details from the original books intact for a new generation of Phans toenjoy! Does the ancient abomination of slavery still exist in this age ofelectronics? How are slaves found for this mysterious hidden market and where dothey go? What is the true and amazing identity of the sinister slave dealer?Find out in this exciting second volume of The Phantom: The Complete Avon BooksVolume 2!"

Phantom-70 years of FREW

The critically acclaimed, best selling complete reprint of The Phantom continues! Referred to by comic strip historian Maurice Horn as the "granddaddy of all costumed superheroes," The Phantom was created in 1936 by Lee Falk with artwork by Ray Moore. The strip hit the funny pages of newspapers well before the Dark Knight or Superman made their first appearances and has been acknowledged as an influence on every "masked man of mystery" since. The Phantom set the standard for action, adventure, intrigue, and romance in adventure comic strips and comic books - it has frequently been copied but never equaled. This exciting 17th volume begins the SY BARRY YEARS! Reprinted in all its black and white glory, journey with Hermes Press as we bring you four complete continuities drawn by Sy himself: "The Slave Market of Mucar," "The Epidemic," "The Wharf Rats," and "The Mysterious Ambassador." Strips from this issue are taken directly from King Feature's proofs. Included in the volume is a comprehensive essay and documentary materials.

Indrajal Comics began publishing self-titled monthly issues in March 1964. Each of the first 10 issues had 16 pages of Phantom comics. The stories had to be edited to fit this short format. The remaining 12 pages were dedicated to other content, similar to Gold Key's style. In the next 19 issues it became 20-24 pages. As the series continued, different characters would share the spotlight. Characters such as Flash Gordon, Mandrake the Magician, Bahadur, Kerry Drake, Rip Kirby, Garth, Mike Nomad and Buz

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Sawyer appeared - as well as Disney characters Robin Hood and Mickey Mouse along with Goofy, but the majority of the series spotlighted The Phantom. So much so that the series is often erroneously referred to as "The Phantom" instead of the correct "Indrajal Comics". In due course the publication became fortnightly and then weekly by 1981. The numbering of books which was simply sequential in the beginning then changed to have the typical volume and a number. Indrajal Comics #444 was labeled as Vol.20 and No.1. The front cover design changed with distinct banner containing the title "Indrajal Comics" with a small circle showing the face of the main character. A total of 803 Indrajal Comics were published, excluding #123 and #124 which were not printed due to industrial strike action. More than half of these issues contained Phantom stories. The publishing stopped in 1990. The cover artwork for the first 50 or so issues of Indrajal Comics was done by B.Govind, with the back cover featuring a pin-up poster. His artwork became very popular and even said to have matched the artwork on the covers of international phantom publications such as Gold Key or Frew. To avoid confusion among Indian readers, there were some minor changes done to the name of the Phantom's location and some characters in stories published in Indrajal Comics. The term "Bengali" or "Bengalla" or "Bengal" was changed to "Denkali" and in some issues "Dangalla" as well. This was since there is a state called "Bengal" in India and this may lead the readers to wonder about the "Pygmy" people that don't exist in Bengal. The name of the "Singh Brotherhood" was changed to "Singa Brotherhood" and the killer of the father of the current (21st) Phantom was changed from "Rama" to "Ramalu" although the latter too is one of the common names in India. Apart from English, Indrajal Comics published the stories in at least a dozen other Indian languages including Hindi, Bengali, Tamil and Kannada. Contents: Indrajal Comics #15 The Unknown Commander May 1, 1965 Indrajal Comics #14 The Mystery Of The Rattle April 1, 1965 Indrajal Comics #13 The Phantom And Samaris March 1, 1965 Indrajal Comics #12 The Phantom Is Chained February 1, 1965 Indrajal Comics #11 The Phantom's Treasure January 1, 1965 Indrajal Comics #10 The Phantom's Ring December 1, 1964 Indrajal Comics #9 Thugs in Denkali November 1, 1964 Indrajal Comics #8 The Playmate October 1, 1964 Indrajal Comics #7 The Man-Eating Plant September 1, 1964 Indrajal Comics #6 The Lunar Cult August 1, 1964 Indrajal Comics #5 The Phantom's Isle Of Eden July 1, 1964 Indrajal Comics #4 The Phantom And The Impostor June 1, 1964 Indrajal Comics #3 The Challenge Of Cannibals May 1, 1964 Indrajal Comics #2 Prince Orq April 1, 1964 Indrajal Comics #1 The Phantom's Belt March 1, 1964 This collection was only possible thanks to all the comic fans around the world! Please note that these are scans of old comic books & as such will show wear & tear with age, most fans feel this only adds to the experience but if you are looking for perfect copies unfortunately they do not exist, we believe this is the best available.

For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016, and every other month thereafter! Book one starts off with Lee Falk explaining, via the twentieth Phantom, the histories of the Phantoms that came before the current Ghost Who Walks. Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! This first exciting book in the series, titled The Story of The Phantom: The Ghost Who Walks, tells the story of the childhood and adolescence of the twenty-first Phantom. His father, the twentieth Phantom, regales the reader and young Kit Walker of the men who came before him: the fighter who beat Redbeard the Pirate, while gaining the heart of Queen Natala; the harrowing actions that the twentieth Phantom took to regain the friendship of the Rope People, and many more stories! In this opening to the series, we also meet Diana Palmer the love of the Phantom, the woman who always can count on the Phantom to rescue her, even before he becomes The Ghost Who Walks. This thrilling beginning shows the man behind the mask, as Kit and Guran, his confident and friend, embark on the first of many adventures. Be sure to tune in, because you'd hate to come in late to this tale! "

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