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The Tamarind book of lithography: art & techniques. by. Antreasian, Garo Z., 1922-; Adams, Clinton, 1918- joint author; Tamarind Lithography Workshop. Publication date. 1971. Topics. Lithography. Publisher. Los Angeles, Tamarind Lithography Workshop.

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He authored a number of books on the subject, and coauthored, with Garo Antreasian, The Tamarind Book of Lithography: Art and Techniques(Harry N. Abrams, 1971), which was, for many years, considered the authoritative text on the subject.

Clinton Adams | Tamarind Institute  
Tamarind encompasses an extensive archive of historic material, a vast print inventory of 8000 lithographs produced by the workshop, and a

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team of highly trained printers, curators, and print experts. Tamarind Institute stimulates research, preservation of knowledge, and community among a diverse international following.

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Lithography by Marjorie Devon  
Our discoveries (up to 1970) were incorporated into The Tamarind Book of Lithography: Art & Techniques (1971), upon which Antreasian and I

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began work in the early sixties. 25  
Subsequent discoveries, or  
refinements upon older techniques,  
have been reported in The Tamarind  
Papers, a journal founded in 1974. 26  
Together, these publications have  
become a principal source of  
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27

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took on new and lasting importance at  
the institute during the 1970s, with the  
publication of the journal The  
Tamarind Papers (1974) and the  
publication of the seminal textbook  
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Tamarind's print archive is housed in  
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Museum and includes two impressions of every edition printed at Tamarind Lithography Workshop and Tamarind Institute, 1960 to the present.

The View From Here: Tamarind at Sixty and Beyond ...

Tamarind was founded in the absence of an American print shop dedicated to serving artists, and during a period when American artists tended to reject lithography and collaborative printing in favor of the more "direct...immediate" possibilities of abstract expressionist painting.

Tamarind Institute - Wikipedia  
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