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" Tiananmen Fictions Outside the Square " on Manifold @tupress

Table of Contents. 1. The Existentialist Square: Gao Xingjian 's Taowang. 2. The Aporetic Square: Ha Jin 's The Crazed. 3. The Globalized Square: Annie Wang 's Lili. 4. The Biopolitical Square: Ma Jian 's Beijing Coma.

Project MUSE - Tiananmen Fictions outside the Square

For a survey of some Tiananmen films and documentaries, see Berry (319–52). For a study on the influences of June 4 on transnational Chinese cinema more generally, see Gina Marchetti 's From Tian 'anmen to Times Square. 7. Sheng Qi 's art can be viewed on his website, Sheng Qi.

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Conversely, that Ma can publish his biopolitical saga of Tiananmen only outside the place of its occurrence, outside the PRC 's discursive jurisdiction, indicates the real state of exception has its strict boundaries still, and in this case, the boundaries remain firmly national. If the authority of the nation-state as a political unit has been attenuated in the age of globalization, Ma would maintain that, in the case of the PRC, its sovereign biopower stays very much alive, and in ever ...

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Of all the Tiananmen fictions, Ma 's is the only one to fully engage with this problem of survival in the symbolic space of the post-massacre Square. It is from this perspective that we may understand Beijing Coma as distilling an alternative narrative of modern China, via not its political or socioeconomic or cultural history but its biopolitics.

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