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Creole Subjects in the Colonial Americas: Empires, Texts, Identities

Guarín, Daniel 2020. Un acercamiento sociofonológico del español colombiano en Filadelfia, Estados Unidos: El caso de la variable fonológica /s/ en cuatro hablantes de diferentes regiones del país.

Introducción a la lingüística hispánica

Gender and Gossip in Criollo Historiography: Juan Suárez de Peralta's Tratado del descubrimiento de las Indias ... The Ambivalent Nativism of Lucas Fernández de Piedrahita's Historia general de las ...

This is the most complete and thorough biography of José Raúl Capablanca, one of the greatest players in the history of chess. Beginning with his family background, birth, childhood and introduction to the game in Cuba, it examines his life and play as a young man; follows his evolution as a player and rise to prominence, first as challenger and then world champion; his loss of the title to Alekhine and his efforts to recapture the championship in the last years of his too-short life. What emerges is a portrait of a complex man with far-ranging interests and concerns, in stark contrast to his robotic reputation as "the chess machine." Meticulously researched, utilizing many sources available only in Capablanca's home country, it puts truth to legend regarding a man who stood astride the chess world in of its most dynamic and dramatic eras. Numerous games and diagrams complement the text, as do a wealth of photographs.

Feng-hsiung Hsu provides a behind-the-scenes look at the two matches between the Deep Blue chess machine and world champion Garry Kasparov, and discusses his quest to develop the machine at IBM's T.J. Watson Research Center.

In English for the first time. Written by a two-time Ukrainian Champion, and published in the Soviet Union in 1956, this is one of the most influential chess books of the 20th century.

One of the greatest books ever written about a world championship match. In 1960 Mikhail Botvinnik was the pillar of "scientific " chess and the ironwilled champion of the world. The young attacking genius Mihail Tal, the "Wizard of Riga," put the magic back into the game by defeating Botvinnik with spectacular tactics in one of the most dramatic and celebrated world championship matches of all time. This is Tal's own classic work on the contest. In it he sets the stage and explains every one of the 21 games, telling both the on- and off-the-board story of this tatanic clash of styles and thought. Take a trip with the Magician from Riga as he invites you to share his thoughts and feelings as he does battle for the world title. "Mikhail Tal's splendid account of his world championship match victory is one of the masterpieces of the golden age of annotation - before insights and feelings and flashes of genius were reduced to mere moves and Informant symbols. This is simply the best book written about a world championship match by a contestant. That shouldn't be a surprise because Tal was the finest writer to become world champion." - From the Foreword by International Grandmaster Andy Soltis