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[Interview with Gabriella Pallotta on Vittorio De Sica's \"Il Tetto\" \(1956\). \[English Subtitles\] Video Vittorio de sica Shoeshine - Vítimas da Tormenta - Sciuscià \(1946, Vittorio De Sica\) \[EN, PT-BR\] \(HD\)](#)

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Miracle In Milan - Milagre em Milão - Miracolo a Milano (1951, Vittorio De Sica) [EN, PT-BR] (HD) ~~Bicycle Thieves Vittorio De Sica, Italian Director Tribute | Shea Sica BUENOS DIAS !!! SEÑOR ELEFANTE 1952 | VITTORIO DE SICA | COMEDIA ITALIANA Bicycle Thieves: A Video Essay | \" GASTONE \" (Film completo in italiano Alberto Sordi, Vittorio De Sica, Anna Maria Ferrero) Bicycle Thieves (1948) filming locations Vittorio De Sica Parlami d'amore | Italian Songs Shoeshine trailer directed by Vittorio De Sica Christian De Sica on Vittorio, Marcello and Sophia~~

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~~Vittorio #DeSica e #Corrado - #Canzonissima 1970 Peccato che sia una Canaglia - Pelicula Completa Multi Subs by Film\0026Clips ANNA MAGNANI e VITTORIO DE SICA: LO SCONOSCIUTO DI SAN MARINO | I MITI DEL CINEMA | Film Completo Alberto Sordi parla di Vittorio de Sica Silvana Mangano, la diva dalla bellezza amara What is neorealism? Umberto D. (1952, Vittorio De Sica) [EN, PT-BR] (HD) Buongiorno elefante ! / Vittorio De Sica, Maria Mercader, 1952 | TUA ROMA TV Cronache di Poveri Amanti - Film Completo Multi Subs by Film\0026Clips Vittorio De Sica Parlami d'amore, Mariù (1932, with English subtitles) Film 109/501 - The Bicycle Thief, by Vittorio de Sica (1948) It's PRIMAL - A critique on Vittorio De Sica's 1948 film Bicycle Thieves Peter Baldwin on Vittorio DeSica part 2 Fandor Italian Style: Vittorio De Sica Bicycle Thieves | Picture by Picture | Vittorio De Sica | Alessandro Cicognini. UMBERTO D BY VITTORIO DE SICA Lohengrin 1936 - Vittorio de Sica e Giuditta Rissone Vittorio De Sica Contemporary Perspectives~~  
The passing of Vittorio De Sica will undoubtedly initiate a series of critical and scholarly efforts to re-evaluate the many-faceted contributions of this great figure of the Italian cinema; perhaps the time will soon come when, after the deserved praise and anticipated eulogies have been made, it will be possible to recast both his contributions and his impact in a broader, more objective socio-cultural perspective.

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Vittorio De Sica was an Italian director and actor, a leading figure in the neorealist movement. Four of the films he directed won Academy Awards: Sciuscià and Bicycle Thieves, while Yesterday, Today and Tomorrow and Il giardino dei Finzi Contini won the Academy Award for Best Foreign Language Film. Indeed, the great critical success of Sciuscià and Bicycle Thieves helped establish the permanent Best Foreign Film Award. These two films are considered part of the canon of

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