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This volume contains selected writings by thinker and cultural critic Walter Benjamin for the period spanning the years 1913-1926. Many of the entries consist in short fragments, interspersed by more lengthy pieces such as 'The Concept of Criticism' and 'Goethe's Elective Affinities'. Before I continue, I must confess having a soft spot for WB.

Walter Benjamin: 1913-1926 v. 1: Selected Writings: Amazon ...

Against conformism, homogeneity, and gentrification of all life into a new world order, Benjamin made the word his sword. Volume I of the Selected Writings brings together essays long and short, academic treatises, reviews, fragments, and privately circulated pronouncements. Fully five-sixths of this material has never before been translated into English.

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Walter Benjamin's Selected Writings, Volume 4, 1938-40 brings to a conclusion the magisterial series published by the Belknap Press of Harvard University Press.--Ciaran Carson "The Guardian" (12/06/2003) A glance at the table of contents...shows us at once Benjamin's provocativeness and his infinite variety.--Marshall Berman "The Nation "

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Volume 2 of the Selected Writings is now available in paperback in two parts. In Part 1, Benjamin is represented by two of his greatest literary essays, "Surrealism" and "On the Image of Proust," as well as by a long article on Goethe and a generous selection of his wide-ranging commentary for Weimar Germany's newspapers.

Walter Benjamin: 1927-1930 v. 2, Pt. 1: Selected Writings ...

Selected Writings. Volume I: 1913-1926.

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Walter Benjamin: 1931-1934 v. 2, Pt. 2: Selected Writings (Volume 2) Paperback — Illustrated, 7 Jun. 2005. by Walter Jennings (Author), Howard Eiland (Author), Gary Smith (Author) & 0 more. 4.7 out of 5 stars 4 ratings.

Walter Benjamin: 1931-1934 v. 2, Pt. 2: Selected Writings ...

Working at the height of his powers to the very end, Benjamin refined his theory of the mass media that culminated in the final version of his essay " The Work of Art in the Age of Its Technological Reproducibility. " Also included in this volume is his influential piece " On the Concept of History, " completed just before his death.

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Walter Benjamin was one of the most original and important critical voices of the twentieth century, but until now only a few of his writings have been available in English. Harvard University Press has now undertaken to publish a significant portion of his work in definitive translation, under the general editorship of Michael W. Jennings.

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SELECTED WRITINGS VOLUME 1 1913-1926 Edited by Marcus Bullock and Michael W. Jennings THE BELKNAP PRESS OF HARVARD UNIVERSITY PRESS Cambridge, Massachusetts ... Selected writings / Walter Benjamin; edited by Marcus Bullock and Michael W. Jennings. p. cm.

Selections from the canon of Walter Benjamin focus on history, technology, and the nature of modernism, in essays on Charles Baudelaire, the crisis of meaning in the modern world, the value of the written word, and other topics. (Philosophy)

This volume offers extensively annotated translations of essays from 1927 through 1930, years of profound political and cultural transition.

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

In the frenzied final years of the Weimar Republic, amid economic collapse and mounting political catastrophe, Walter Benjamin emerged as the most original practicing literary critic and public intellectual in the German-speaking world. Volume 2 of the Selected Writings is now available in paperback in two parts. In Part 1, Benjamin is represented by two of his greatest literary essays, "Surrealism" and "On the Image of Proust," as well as by a long article on Goethe and a generous selection of his wide-ranging commentary for Weimar Germany's newspapers. Part 2 contains, in addition to the important longer essays, "Franz Kafka," "Karl Kraus," and "The Author as Producer," the extended autobiographical meditation "A Berlin Chronicle," and extended discussions of the history of photography and the social situation of the French writer, previously untranslated shorter pieces on such subjects as language and memory, theological criticism and literary history, astrology and the newspaper, and on such influential figures as Paul Valery, Stefan George, Hitler, and Mickey Mouse.

Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form.

Recounts Benjamin's experiences and observations while visiting Moscow and depicts his efforts to learn about Soviet society

Walter Benjamin was perhaps the twentieth century's most elusive intellectual. His writings defy categorization, and his improvised existence has proven irresistible to mythologizers. In a major new biography, Howard Eiland and Michael Jennings present a comprehensive portrait of the man and his times, as well as extensive commentary on his work.

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